

amaterra

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P. 4

BOOKS FOR LITTLE ONES

Board books conceived for children. They are pliable so as to make children discover, wonder, laugh and dream.

P. 70

GAME BOOKS

Who said books are boring?

DOCS FOR 3 TO 6 YEARS

P. 30

ACTIVITY BOOKS

P. 80

Non-fiction

Playful and interactive books that accompany children in their discovery of the world.

Works designed for curious readers who love stickers, cut-outs, drawing and colouring.

P. 38

DOCS FOR THE BIGGER KIDS

P. 86

BOOKS TO REFLECT ON THE BIG QUESTIONS OF LIFE

Non-fiction

Large format books in order to plunge into captivating worlds. Richly illustrated and teeming with fascinating information.

Non-fiction

Books written by specialists. They invite readers to reflect on themselves and others and propose ways to confront the difficulties of life.

P. 44

PICTURE BOOKS

P. 90

BOOKS AS WORKS OF ART

Because reading or listening to stories is indispensable to the development of children.

Lace paper, kirigami, direct tones, gold trimmings... to illustrate legends, ballets and fables.

P. 62

NOVELS

Fantasy, Mythology, Historical, Detective stories, Science fiction, Thriller, Mystery, Dystopia, Romance...
All genres for Early Readers to Young Adult.

P. 102

Notepad

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.....
.....

Picture dictionaries - Leporello

Vocabulary books in a gifty leporello format closing with a magnet.
30 colourful, graphic and poetic images.



1/3 yo

30 pages / 13 x 16,5 cm

13.90 EUR



Up in the Air

Natasha Durley

Up in the air, you can see the sky, a dragon, a firefly, a rocket, a cloud, a lightning, a hot-air balloon, a bird...



Under the Sea

Natasha Durley

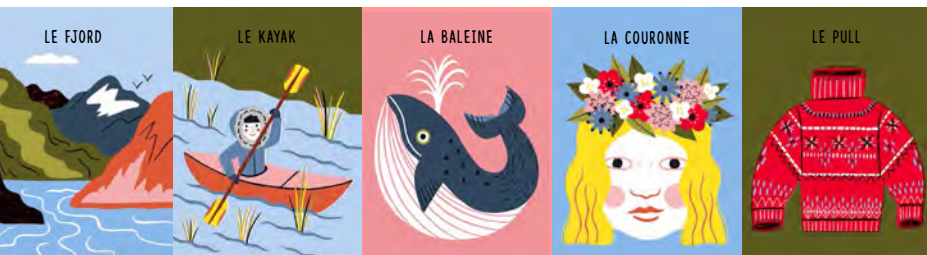
Seahorse, coral, mermaid, crab... 30 images to look at what we see under the sea.



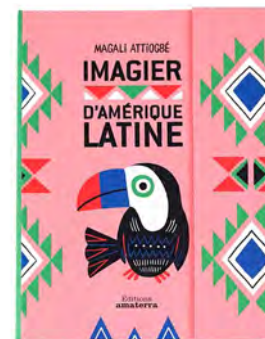
On the Earth

Natasha Durley

Volcano, tracks, a bear, houses... 30 images to look at what we see on earth.



LES AIRELLES



Images from Latin America

Magali Attiogbé

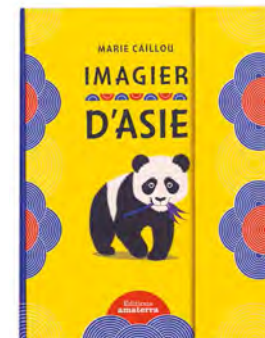
Cactuses, the carnival, a soccer ball, a piranha, coloured houses, a hammock, an armadillo, a toucan, a chullo... thirty images to discover Latin America.



Images from Africa

Magali Attiogbé

A statuette, the jungle, a pineapple, pearls, a baby on his mother's back, a leopard, the djembe drum... With warm and vibrant direct tone colours, Magali Attiogbé's freedom of forms and wonderful graphics bring strength and joy.



Images from Asia

Marie Caillou

A Daruma puppet, a dragon, chopsticks, carp streamers, cherry blossoms, a fan, an abacus, a panda, a yurt... Thirty images to discover East Asia.

Images from Nordic Countries

Magali Attiogbé

Discover the most beautiful clichés in your close or faraway neighbours' lives. Each of these beautiful accordion fold books contains 30 graphic images with vivid colours.

14.90 EUR

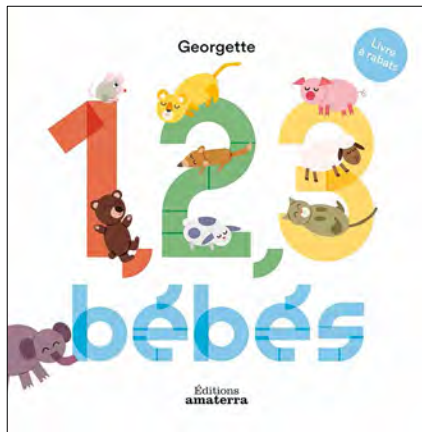


Images from North Africa

Marie Caillou

Olives, a fennec, a stork, oriental slippers, the souk, the hijab... : thirty images to discover North Africa in a gifty leporello format closing with a magnet.





1,2,3, Babies

Georgette

A colourful board book with tender illustrations. How many babies are there in the bellies of the mouse, cat, fox or lion? Lift the flaps to play with baby animals and numbers, until the humorous ending.

1/3 yo

24 pages / 18,5 x 18,5 cm

12.50 EUR



Who wants to taste?

Georgette

A fun and tender board book with die-cuts to play with fears. The little girl offers her spoon to various animals. Spread after spread, the animals get bigger and bigger, the child looks smaller and smaller. The first time the readers sees an animal, it looks severe but on the next spread it is joyfully licking its lips!

1/3 yo

24 pages / 18,5 x 18,5 cm

12.50 EUR



What are You Dreaming of?

Hector Dexet

A magical book to read night and day. Discover the dreams of deer, bees, chameleons, horses, elephants, rabbits... The child turns off the light, and the dream appears in glow-in-the-dark

1/3 yo

32 pages / 21,6 x 21,6 cm

15.90 EUR



Knock Knock Knock Who are You?

Nathalie Dujardin / Marie Paruit

A cute board book with windows that open to reveal animals that hatch from eggs. **Knock knock knock who are you?** I'm the little sparrow. **Knock knock knock who are you?** I'm the little turtle **Knock knock knock?** And there? What is in Nina's Easter egg? Mmm...

0/4 yo

14 pages / 15 x 21 cm

8.90 EUR



Afraid of Nothing

Céline Claire / Hector Dexet

All the book's characters are acting fearlessly! But by lifting the paper windows, we learn that they are not always so brave, after all! **"I'm afraid of nothing"**, says the mouse... Except the house cat! **"I'm afraid of nothing"**, says the cat... Except the neighbor's dog!

1/3 yo

38 pages / 15 x 21 cm

8.90 EUR



Animals' Bottoms

Thekla Luitz

An original and humorous picture dictionary. The child discovers different animals first by looking at their "bottoms". A short text describes an animal's bottom. The child then discovers the animal by turning the page.

2/4 yo

48 pages / 15 x 21 cm

9.50 EUR

Marcel the Millipede series

With Marcel, the amazing leporello centipede, children discover everyday life in an entertaining way. The value added: Marcel the millipede stands upright, forming a frieze. The flaps to lift frame each little story.



Émotions

The child unfolds Marcel the millipede and discovers faces on the front and back, each expressing an emotion. The flaps reveal emotions relating to everyday situations.



Fruits and Vegetables

The child unfolds Marcel the millipede and discovers fruits and vegetables on the front and back. The flaps reveal them in some funny situations.

Cachete Jack

2/4 yo

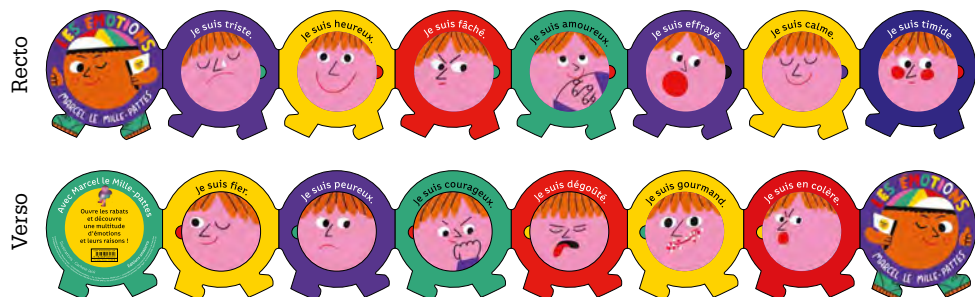
13 pages / 15 x 17 cm

12.50 EUR



Lift the flap and find out what makes it shy.

Emotions



A Winter Walk

Géraldine Cosneau

Let yourself feel wrapped by the atmosphere of a cold day in the countryside Brr... it's too cold today. Let's stay warm and snuggle up by the crackling fire. Chaffinches, great tits, robins bicker around the feeder. What's that funny barking at the edge of the forest? It's a graceful deer that is leaping away...

18 months / 4 yo

24 pages / 19 x 21,5 cm

16.90 EUR



Nap Time

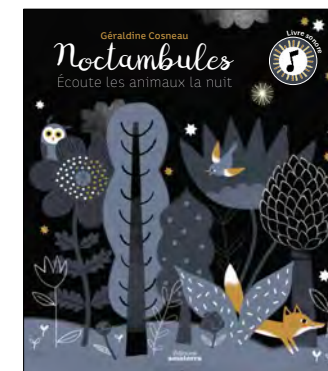
Géraldine Cosneau

The autor describes the peacefulness of the countryside in the early afternoon. A sweet book, soothing the readers to sleep.

Night Birds

Géraldine Cosneau

An audio book to listen to the night and fall asleep peacefully. Each page is associated with a sound, ending with the purring of a cat.



Come See! series

The series Come See!, early learning books that approach first notions in learning colours, numbers, forms, opposites... Magali plays with pared down forms and patterns. She creates surprise on every double page.



Opposites around Me

Magali Attiogbé

My Nanny is SLOW
but on her scooter, she rides FAST!
During Summer, when the days are WARM,
I love eating COLD ice creams. Yummy!

1/3 yo

40 pages / 17 x 17 cm

12.50 EUR



Shapes All Around!

Magali Attiogbé

1/3 yo

40 pages / 17 x 17 cm

12.50 EUR



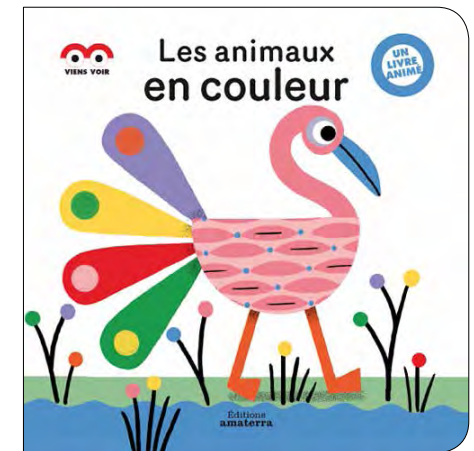
My House from 1 to 10

Magali Attiogbé

1/3 yo

40 pages / 17 x 17 cm

12.50 EUR



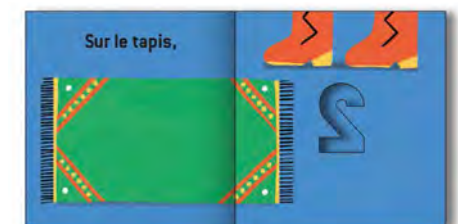
Animals in color

Magali Attiogbé

1/3 yo

40 pages / 17 x 17 cm

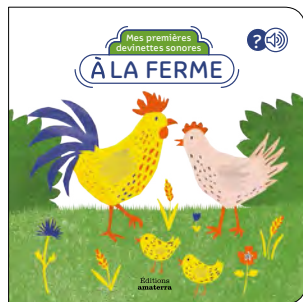
12.50 EUR



My First Sound Riddles series

Audio book: On each double page there is a little scene and a riddle accompanied by an audio clue that helps the child find the answer. The child lifts a flap to check the answer.

The value added of the series: Here the sound button is the clue that will allow the child to answer the riddles.



My First Sound Riddles On the Farm

Sylvie Misslin /
Becky Baur

18 months/3 yo

10 pages /
17 x 17 cm

13.90 EUR



My First Sound Riddles On a Walk

Sylvie Misslin /
Mélisande Luthringer

18 months/3 yo

10 pages /
17 x 17 cm

13.90 EUR



My First Sound Riddles In Town

Sylvie Misslin /
Mélisande Luthringer

18 months/3 yo

10 pages /
17 x 17 cm

13.90 EUR

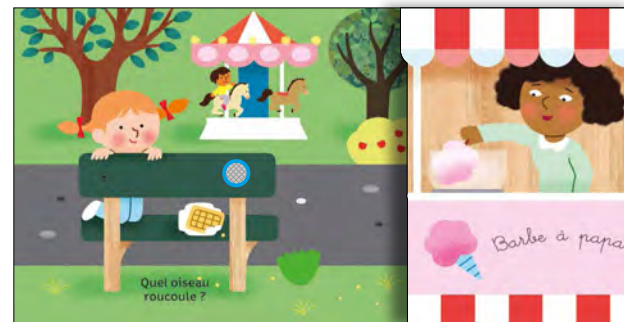


Read the question,
listen
the sound index.

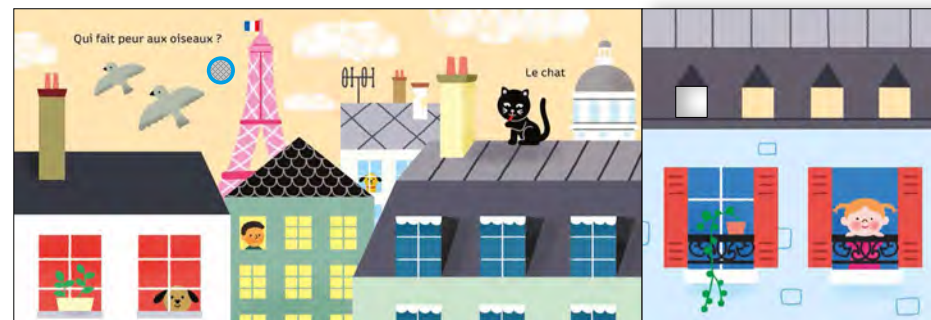


Open the flap,
checked
your answer.

My First Sound Riddles In Town



Supports
on the chip
to listen the
sound index.





I am Hungry Too!

Coralie Saudo

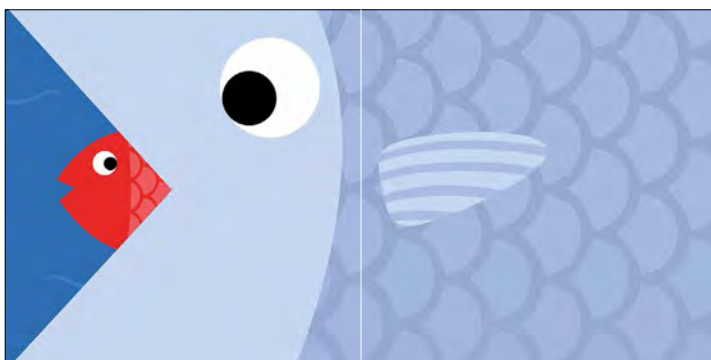
Watch out! It seems everyone in the ocean feels like a little snack... The foodchain told in a fun and interactive way ! Oh boy! I feel so hungry! Yummy! Tasty plankton! – The shrimp says. Oh boy! I feel so hungry! Yummy! A mouthwatering shrimp! – Little fish says.... Vivid colours, simple shapes and die-cuts to try to guess what's next make this book a humourous and playful title about the food chain, with a very tender final surprise.

0/2 yo - 24 pages / 21 x 21 cm

13.90 EUR

NEW

Turn the cut-out page and find out who is behind it.



Tiny Tiny

Coralie Saudo

A board book to experience the glee of guessing what will be revealed on the next page, and to play with the cat, the bird, the sheep... Each cut-out creates a different face when you turn the page.

The + of the collection: 3 colours, for a visual contrast ideal for toddlers. Each cut-out creates a different face when you turn the page. A delightful and amusing outcome that will enthral little ones.



Knock knock knock, Wolf are You there?

Coralie Saudo / Aurélie Guillerey

The child moves through the board book, opening doors and discovering fairytale characters: the Three Little Pigs, Little Red Riding Hood, The Seven Young Goats, Monsieur Seguin's goat, all of them very busy. What are they doing? And, where's the wolf? What a suspense!

The + of the collection: Each time a door is opened, the child finds characters from familiar fairy tales. A surprise awaits them on the last page: all the characters are making preparations for the wolf's birthday!



Chop-Chop, Wolf!

Coralie Saudo / Teresa Bellón

The wolf's phone rings. It's urgent! He rushes to the hospital with a flower bouquet. Who is he going to visit? On each spread, the reader lifts the flaps to move to the next room, as the wolf is always in the wrong place! Before finding the right room, the reader opens several doors and meets famous fairy tales characters: one of the three little pigs got a brick on the head, Goldilocks got hurt when the little chair broke... Who will be in the last room? A cheerful final twist.

0/4 yo - 16 pages / 24 x 26 cm

13.90 EUR

NEW



My Little Nature series

A bright, engaging board book series. Each book follows a simple story about an animal and is the perfect introduction to nature for little ones. Each page features bright, bold illustrations and includes a window or flap to encourage children to read on and discover what happens next. Already translated into 11 languages.



The hen

Magali Attiobé

0/4 yo

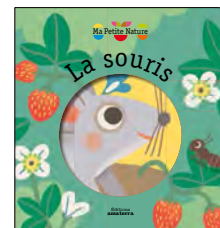
18 pages / 17 x 17 cm

9.90 EUR



The Bear

Magali Attiobé



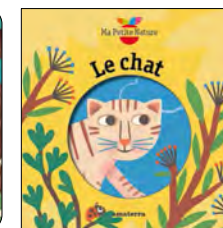
The Mouse

Magali Attiobé



The Hedgehog

Magali Attiobé



The Cat

Magali Attiobé



The Owl

Magali Attiobé



The Rabbit

Magali Attiobé



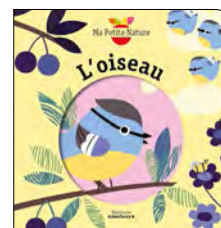
The Leaf

Magali Attiobé



The Frog

Olivia Cosneau



The Bird

Olivia Cosneau



The Apple

Olivia Cosneau



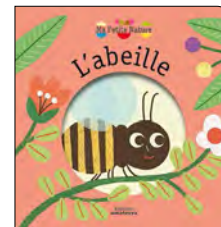
The Butterfly

Olivia Cosneau



The Ladybug

Magali Attiobé



The Bee

Magali Attiobé



The Ant

Magali Attiobé



The Squirrel

Magali Attiobé

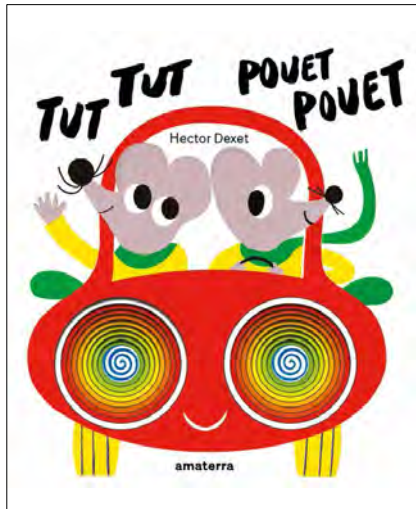


The Snail

Magali Attiobé

The little world of Hector Dexet

Colourful, sweet, fun, clever, Hector's board books captivate young readers. They have already been translated into 11 languages.



TOOT Toot Beep Beep

NEW

Who is the cause of this huge traffic jam? It must be the hippopotamus, the flamingos, the lion, the rabbit, the wolf... everyone has a different explanation. The die-cut wheels of each vehicle end up being the shells of two snails, who think they are moving at top speed!

A new playful and humorous board book by Hector Dexet, whose books have already been published in more than 10 languages

0/4 yo

24 pages / 20 x 23,5 cm

13.50 EUR



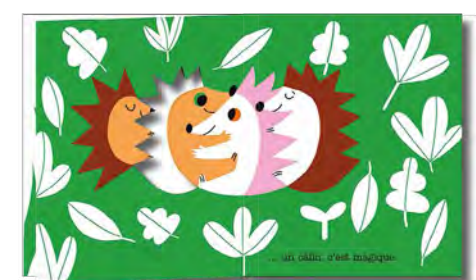
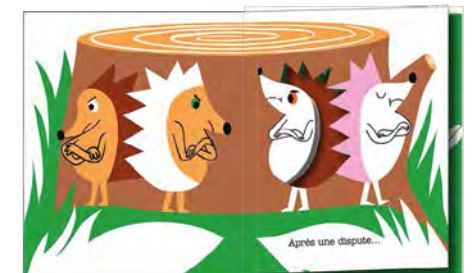
Hug Time!

Hugs can solve many problems! A tender, playful and colourful board book with die-cut pages for many surprises.

0/4 yo

24 pages / 20 x 23,5 cm

13.50 EUR





So do I!

A fun and colourful board book with die-cut pages to play with similarities between babies and baby animals.

0/4 yo

24 pages / 20 x 23,5 cm

13.50 EUR



Who Is Meowing?

Hector Dexet

A fun and colourful board book with a pull-tab and a die-cut on each page to surprise the readers and give the answers the riddles.

Who has got two bumps? The left and right pages silhouettes both seem to be camels... Pull the tabs, and discover that on the right it is in fact a funny frog!

1/3 yo

14 pages / 17 x 17 cm

12.50 EUR



Yummy!

Hector Dexet

A fun and colourful board book with a pull-tab and a die-cut on each page to surprise the readers and answer the riddles! What does a gorilla like to eat? Pull the tab and discover bananas. What does an earthworm like to eat? Simple riddles and texts, joyful illustrations, a book to learn about animals and their food with fun, tailored for toddlers!

The +:

- Full of surprises and fun for the youngest
- Interactive from the very beginning to the end, including pull tabs on the front and back covers
- A simple and lively text

1/3 yo

14 pages / 17 x 17 cm

12.50 EUR





Three Little Mice and a Cat

The story: Three little mice explore the farm without noticing the presence of a cat. The consequences are hilarious!

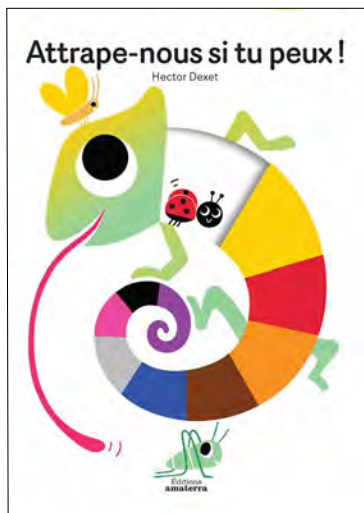
The + of the collection: A material to touch allows children to spot Douce, the heroine, who belongs to a trio of otherwise identical mice.

The clues to the presence of the cat are highlighted by the use of the same colour. These clues create suspense. Besides identifying Douce, the reader is given "search and find" visuals (find a worm, a snail...).

1/3 yo

18 pages / 24 x 26 cm

14.90 EUR



Catch Us if You can!

On each double page, the animals are all the same colour except the one the chameleon is looking for. The child helps him in his quest. Each new colour appears in a perforated part of the chameleon's tail. On the last page, a large zipper holds a surprise for the chameleon.

The + of the collection: perforated pages, a chameleon that changes colour, animals to look for, a large surprise zipper at the end of the book.

2/4 yo

24 pages / 24 x 32 cm

14.90 EUR



On the Path

Hector Dexet

Poetry, tenderness and colours, the special features of "Hector's boardbooks" are found again in this new title.

On the way home, a child picks up a leaf, observes a butterfly, birds and their fledglings, shares his picnic. His weiner dog surprises him.

Each right page unfolds so as to make the visuals evolve. The butterfly flies from flower to flower, the clouds turn into a rainbow, his funny dog becomes a long sausage...

1/3 yo

20 pages / 18,5 x 15,5 cm

13.90 EUR



On the Move

Hector Dexet

In a little car, or a very big one, on a boat or on a train, on a skateboard or on a motorcycle, Hector Dexet plays with modes of transportation and their forms. Turning the page, the bulldozer tracks become a rail road, a hot-air balloon becomes a submarine...

0/4 yo

36 pages / 20 x 23,5 cm

12.50 EUR



The Knight

Hector Dexet

The attack of the castle, the dragon, the knight... all is a pretext to play with forms and to make them evolve. Turning a page, the knight's helmet transforms into tower crenels, the sun becomes a canon ball shot at the castle...

0/4 yo

36 pages / 20 x 23,5 cm

12.50 EUR



Hidden!

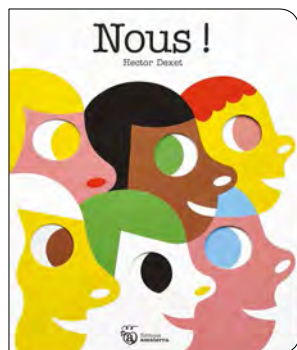
Hector Dexet

Thanks to the book's design, some holes in the pages, even in the cover, allow the child to catch a glimpse of the following page. Some simple questions then stir the child's curiosity.

0/4 yo

36 pages / 20 x 23,5 cm

12.50 EUR



Us

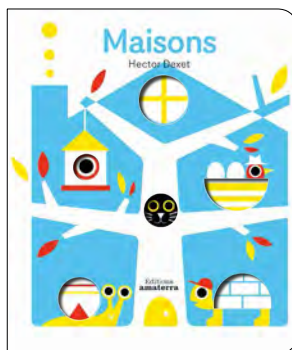
Hector Dexet

Yet another book about the human body? No! Hector Dexet once again shows his humour, cleverness, originality and tenderness in approaching this theme.

0/4 yo

36 pages / 20 x 23,5 cm

12.50 EUR



Houses!

Hector Dexet

Humour, ingenuity, tenderness. A village, an island, a city, a snail shell, a bee hive... Hector Dexet plays with habitats and forms. By turning a page, a rooster's crest transforms into eggs in a nest, a water lily into a frog, the spots of a Dalmatian into holes of gruyere cheese...

0/4 yo

36 pages / 20 x 23,5 cm

12.50 EUR



This is a Garden...

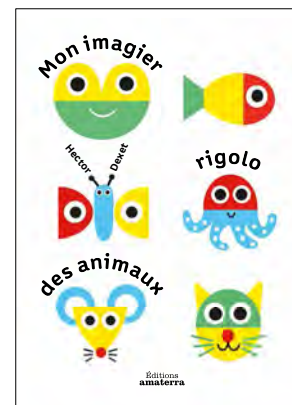
Hector Dexet

A playful board book to discover the inhabitants of the garden. On each page some holes give the child a hint about the next page. The child learns that the owl lives in a tree trunk, the caterpillar turns into a butterfly...

0/4 yo

36 pages / 20 x 23,5 cm

12.50 EUR



My Funny Animal Picture Book

Hector Dexet

Why funny? Because the elephant's trunk becomes a snail shell, the mouse's tail a caterpillar, the octopus a crab, the pig's grunting a ladybug...

1/3 yo

48 pages / 17 x 23 cm

12.00 EUR



Who has eaten the Little Bug?

Hector Dexet

Who ate the ladybug? A gallery of animals is suggested: the white bear, the black bird, the yellow lion, the pink flamingos... None of them ate it?

Then, who was it?

At the end of the book the ladybug lands on the nose of a child that says: "Well, in any case it wasn't me."

0/4 yo

22 pages / 21 x 21 cm

12.50 EUR



The Night

Hector Dexet

To keep the child company at bedtime, on one side the animals of the night are together in a beautiful blue night landscape. Some details like the eyes of the animals, the moon and the windows of a house glow in the dark.

On the front of the leporello there is a short story with the animals of the night and on the back there is a picture dictionary of the night-time animals.

0/4 yo

12 pages / 220 cm x 32 cm

13.90 EUR



Afraid of Nothing

Céline Claire / Hector Dexet

All the characters are acting fearlessly... but are they really incredibly brave? By unfolding the right pages, the reader discovers they might be a little afraid too, sometimes. «I'm afraid of nothing!», the mouse says...

Except for the house cat!

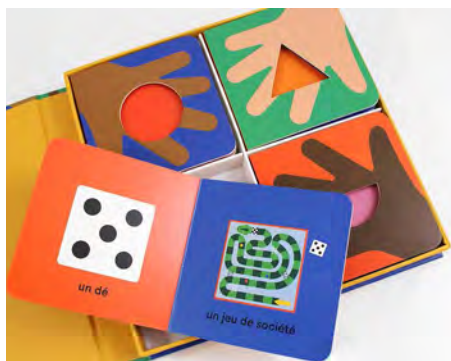
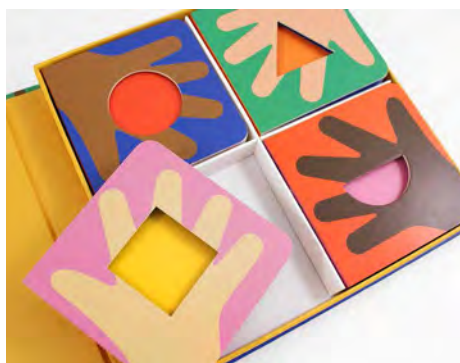
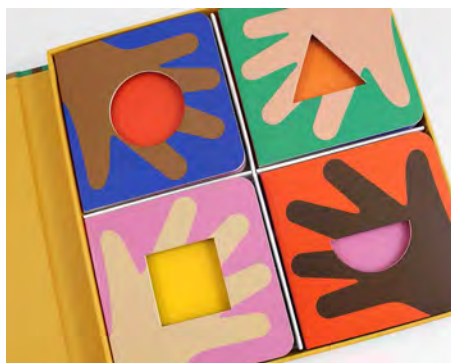
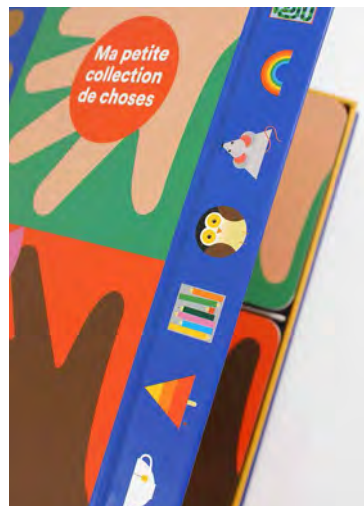
«I'm afraid of nothing!», the cat says... Except for the neighbour's dog! «I'm afraid of nothing!», the dog says... Except for the crows!

1/3 yo

24 pages / 15 x 21 cm

12.90 EUR





My first collection of things

A gifty box with die-cut board books to play with shapes.

My first collection of things

Inge Rylant

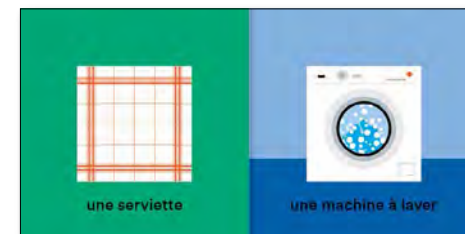
Colourful and graphic images, unexpected perspectives and varied relations between the left and right pages make them an original new set of books about shapes!

from 1 yo

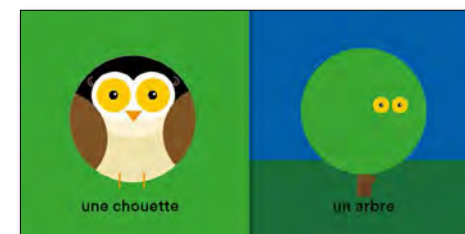
box: 21,5 x 21,5 cm /
closing with a magnet

4 board books: 100 x 100 mm /
16 pages each

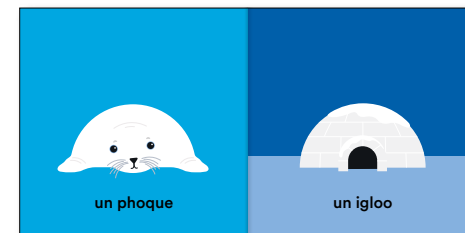
24 EUR



Book 1 : square



Book 2 : circle



Book 3 : semi-circle



Book 4 : triangle

The Little Guy series by Laure Monloubou



The Lady Looks Weird!

Laure Monloubou

In the train with his mother, an intrigued little guy makes comments out loud about the physical appearance of an older passenger. The mother asks him to stop multiple times thinking that he is mocking her. But we



Mum... I'm Bored!

Laure Monloubou

The little guy is bored. Playing with the ball, painting, building infernal towers... her mum tries really hard to find ideas to entertain her cheeky son.

2/4 yo

28 pages / 12 x 21 cm

9.90 EUR

understand at the end of the book that he just really loved her differences and that he wasn't making fun of her at all.

2/4 yo

28 pages / 12 x 21 cm

9.90 EUR



The Gift

Laure Monloubou

The sweater knitted by his grandma doesn't please the boy : it itches and it's ugly! How to say thank you?

2/4 yo

28 pages / 12 x 21 cm

9.90 EUR



That's Mine!

Laure Monloubou

The selfish little boy doesn't share his toys with others. Until the moment he is left alone to play: "what about me?" He asks his friends.

9.50 EUR



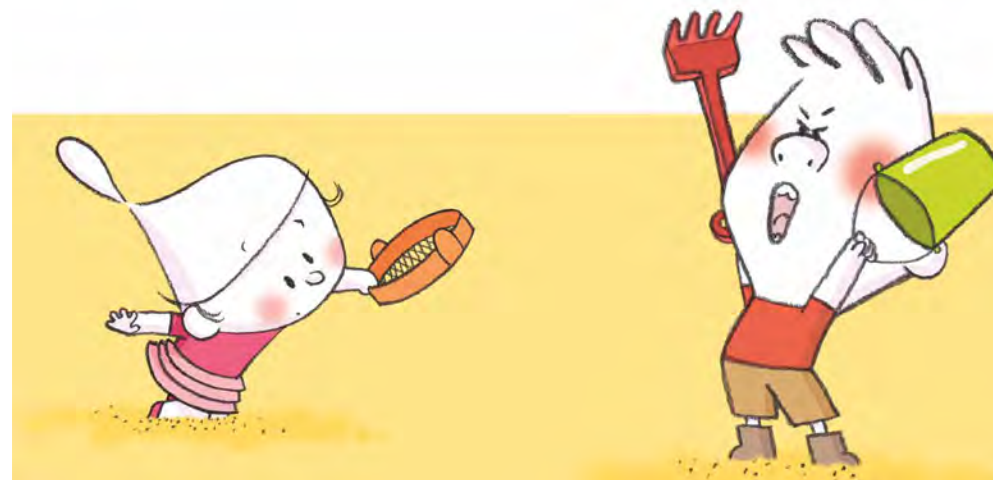
I want a Cocodrile!

Laure Monloubou

"I want a cocodrile!" the little boy asks. On each page, he comes across another animal and the tone of his request intensifies until a real crocodile appears in the corner of the page and says: Hey, what do we say?

9.90 EUR

*Ça aussi,
c'est à moi!*



Wolfies' Investigations series

Board books with embossing/debossing to follow the clues with the fingertips.

Along with the inspector Loulou, children look for the various clues left by the culprit.



Who has neebled all the hazelnuts?

Géraldine Cosneau

On each spread the readers discovers new clues: there are no footprints, the culprit must be very light. He also likes pine cone seeds... A fun investigation to learn basic information about squirrels, with more details about their characteristics in the last spread.

3/6 yo

16 pages / 18 x 18 cm

12.90 EUR



Who has stolen all my shrimps?

Géraldine Cosneau

On each spread the readers discovers new clues: the culprit has webbed legs. He has wings. His cry sounds like a sneer. A funny quest to learn basic information about Seagull, with more details about their characteristics in the last spread.

3/6 yo

16 pages / 18 x 18 cm

12.90 EUR

NEW



Who stole the honey from the bees?

Géraldine Cosneau

On each spread there is a discovery to be made: children observe the clues and learn all about bears in an entertaining way.

3/6 yo

16 pages / 18 x 18 cm

12.90 EUR



Who has cut down the trees?

Géraldine Cosneau

On each spread the readers discovers new clues: the trunks have been sharpened like pencils, the footsteps lead to the river, the culprit has built a dam with branches... A funny quest to learn basic information about beavers, with more details about their characteristics in the last spread.

3/6 yo

16 pages / 18 x 18 cm

12.90 EUR



Who ate the carrots in the garden?

Géraldine Cosneau

On each spread there is a discovery to be made: the animal who has eaten the carrots leaves small round droppings, moves making great leaps, hides in a burrow, has big ears ... Children observe the clues and learn the characteristics of the rabbit in an entertaining way.

3/6 yo

16 pages / 18 x 18 cm

12.90 EUR

Hidden Nature series

Thanks to a succession of zoomed images, the child is led further in his or her exploration of nature. The child is invited to lift the bark of a tree stump, to part grass or leaves, to lift a stone... in order to discover animals hidden behind a cut page.



Hidden in the Tropical Forest

Sylvie Misslin / Sébastien Pelon

Let's discover behind cut-out elements, hidden in the lush vegetation of the tropical forest, a toco toucan, leaf-cutting ants, a caiman, a tapir... and learn all about these animals and plants.

3/6 yo

38 pages / 23,5 x 23,5 cm

14.90 EUR



Hidden in the Pond

Sébastien Pelon / Juliette Valléry

In Hidden in the Pond, children are asked to take irises from the marshes, the branches of a weeping willow, reeds, to lift a water lily..., to discover the animals hidden behind a cut out page. They will see a Mallard, a Great Crested Grebe, a Crested Newt, an Argyronet, a Dragonfly, a Pondrose... and will learn all about these animals and plants.

3/6 yo

38 pages / 23,5 x 23,5 cm

14.90 EUR



Hidden in the Forest

Sébastien Pelon / Guénolée André

In Hidden in the Forest, you will discover a green pine, a squirrel, a woodlouse, an earwig, a caterpillar, a fawn and a hedgehog..



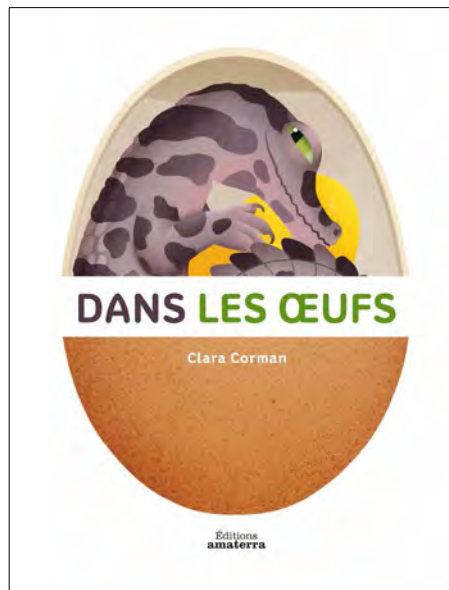
Hidden in the Prairie

Sébastien Pelon / Guénolée André

In Hidden in the Prairie, you will discover bees, a cricket, prairie birds, a caterpillar...

In The Eggs

An elegant lift-the-flap book to discover around 20 animals and what's inside their eggs.



In The Eggs

Clara Corman

Children discover eggs of different sizes, shape and texture. They learn that birds are not the only ones to lay eggs. Short texts present the characteristics of about twenty animals and their eggs: cuttlefish, penguins, bugs, salamanders, jacana birds, crocodiles, skate, snakes...

4/6 yo

24 pages / 21 x 24 cm

14.90 EUR



Seasonal Fruits and Vegetables

A playful and interactive discovery of the diversity of nature. Flaps to lift reveal the fascinating interior of fruits and vegetables.



Seasonal Fruits

Clara Corman

Where do these fruits grow? On a tree? On a plant? In the field?... What's inside them? Seeds? A pit? Does it have a texture or a different colour to its skin?...

3/5 yo

32 pages / 15 x 21 cm

12.50 EUR



Seasonal Vegetables

Clara Corman

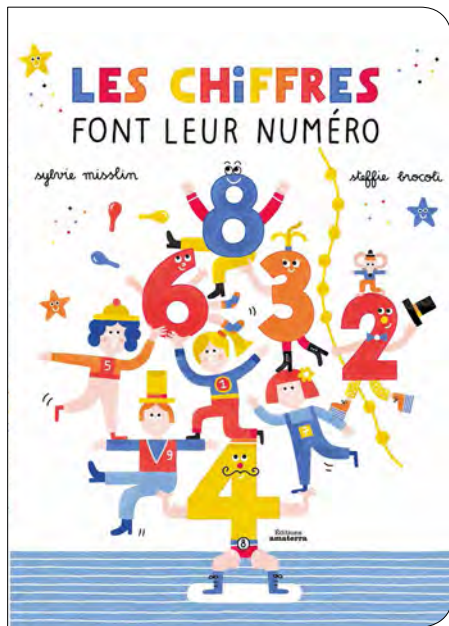
Is the vegetable a stalk, a root, a bulb, a leaf, a flower?... What's on the inside? Seeds, a pit, pods? Does it have a texture or a different colour of skin?...

3/5 yo

32 pages / 15 x 21 cm

12.50 EUR





Numbers Put on their Show

Sylvie Misslin / Steffie Brocoli

Younger readers can build early mathematic skills like counting, number recognition, understanding relative quantity and size, and more with this large sturdy lift-the-flap book teeming with humorous vignettes set at a rambunctious circus. While having fun, they will not only learn about numbers but also about basic notions like above/below, close/far, first/last, more/less, big/small.

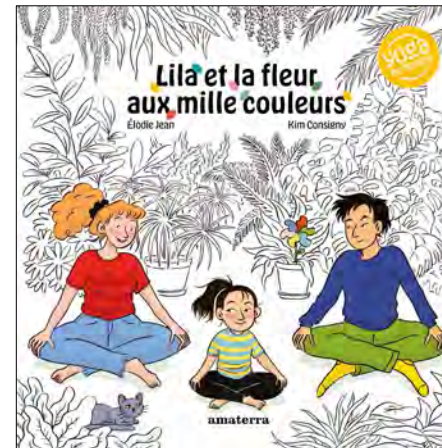
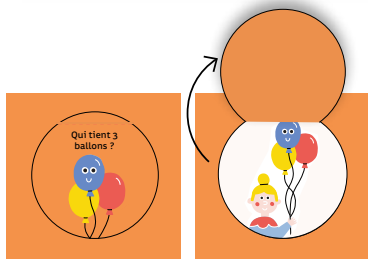
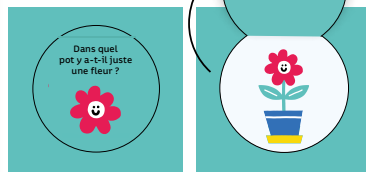
3/5 yo

20 pages / 24 x 32 cm

14.90 EUR



Lift up the flap to discover the yower.



Lila and the Thousand Colours Flower

Elodie Jean / Kim Consigny

Postures to make, with the family, all along the story. Large illustrated scenes take place in a house. The parents transform a room with what they have at hand, ingenuity and creativity, to follow the story, like an improvised theater. The humorous illustrations mixed with the precise technical aspects of yoga practice make it a great tool to do yoga together joyfully.

1/3 yo

40 pages / 20 x 20 cm

15.90 EUR



Une rivière coule entre les hautes herbes. Un **bateau** est échoué. Lila et sa maman le tirent à l'eau. Il vogue sur la rivière et passe sous un **petit pont**. Lila se baisse pour ne pas se cogner et aperçoit un crabe.

Le bateau

Navajana

Assis(e) face à face. Les bras tendus, j'attrape les mains de ma ou mon partenaire. Mes plantes de pieds sont en contact avec les siennes. Puis, je monte mes jambes ensemble vers le ciel. Je suis en équilibre sur les fesses et je garde le dos droit. Je vogue comme un bateau sur l'eau.

Le petit pont

Sita Bhattacharya

L'enfant joue le rôle du bateau. Je me couche sur le dos avec les genoux pliés. Puis, je presse avec mes pieds et je soulève mes fesses le plus haut possible. Je peux laisser le bateau passer sous le pont.

Pratique le yoga en histoire

21



Lila se remet en marche.
Un joli **papillon** vole de fleur en fleur.
— Bonjour Papillon ! As-tu vu la fleur aux mille couleurs ?
— Non, je ne l'ai pas vue, mais...
Il se pose sur le dos d'une **tortue** et poursuit :
— Je sais que l'**abeille** aime butiner dans ses pétales.
— Ah bon ?! dit Lila.
L'abeille vient bourdonner près de Lila :
— ZZZ'ai tout entendu ! Suis-moi ! Zzzz vais te montrer ce que tu es venue chercher.

Le papillon

Bhattacharya

Assis(e), je plie les jambes et je colle mes plantes de pieds ensemble. Mes genoux sont couverts, j'attrape mes pieds avec les mains et je bouge les jambes comme les ailes d'un papillon.

La tortue endormie

Sita Bhattacharya

J'inspire puis j'expire et je me penche en avant, la tête baissée. J'accroche mes coudes pour les poser sur le sol. Mon dos est comme la carapace de la tortue.

L'abeille

Bhattacharya

Assis(e) en tailleur, je ferme les yeux et la bouche avec mes mains. En souriant, je fais comme la ruche. Je sens le pain et les vibrations à l'intérieur de ma tête.

Pratique le yoga en histoire

27



Axel's Extraordinary Trips Images come alive

Aurélien Jeanney

The reader travels through various landscapes with Axel: the seabed, space, the jungle, a city of the future... and learns about the professions related to these places.

With a free downloadable app, the reader can browse over the pages with a smartphone or a tablet and discover an animated world: images come alive as by magic!

6/8 yo

56 pages / 24 x 32 cm

16.90 EUR



6/8 yo

64 pages / 24 x 32 cm

17 EUR

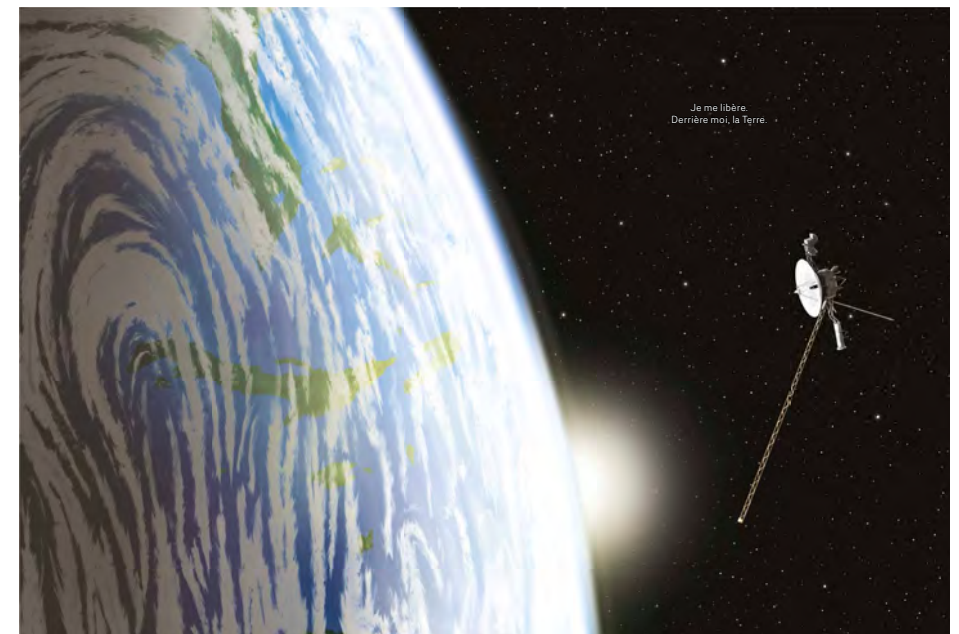
The Sky is not the Limit The story of Voyager 2 space probe trip to outer space

Jérémie Decalf

A stunning book to discover space exploration. Voyager 2 space probe has been exploring the far reaches of the solar system for more than 40 years, carrying a message about our civilization, with music by Bach or Chuck Berry... This picture book tells the story of this exciting and poetic trip in the first person.

This fascinating picture book not only arouses the reader's curiosity about space, but it also shows the reality of space exploration: it takes a very long time, it is mostly made of void, but allows us sometimes to see some flashes of beauty and great encounters. The author has mixed scientific rigour and a poetic style making the reader feel curious and weightless.

The +: With a large format, pantone colours, this picture book is a trip like no other to the wonders of space.





From the Roots to the Top

Gaëlle Lasne

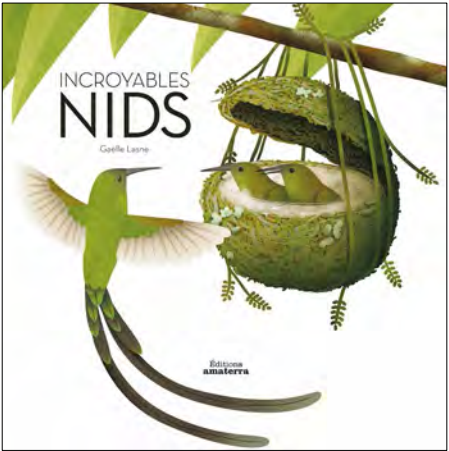
A beautiful non-fiction book on the tropical forest. From the ground to the canopy, the humid tropical forest is home to many plants and thousands of animal species. On each double page, an illustration and some non-fiction texts show a level of a kapok tree and its special features: leaf-cutter ants, a three-banded armadillo, some lianas, epiphytic orchids...

A little frog called the "blue jeans frog" bringing its tadpoles one by one on its back, will be our common thread in the book.

6 / 8 yo

36 pages / 30 x 30 cm

17.90 EUR



Incredible Nests

Gaëlle Lasne

On a cactus, hidden under a leaf or in the trunk of a tree, hanging from the tip of a twig, woven between two stems of reed... With saliva, grass, balls of clay, stones, fluff, snake skin, spider's web... Simple shelter or complex architecture, birds nests are true marvels!

"Incredible Nests" describes the nests of thirty-eight birds of the world.

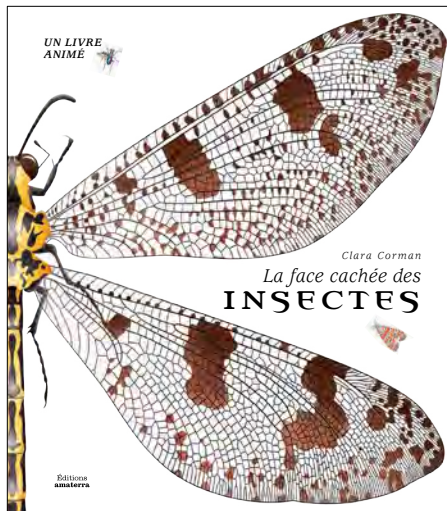
Bonus : lift flaps to discover the inside of nests.

6 / 8 yo

54 pages / 26 x 26 cm

16.50 EUR





The Hidden Side of Insects

Clara Corman

The reader lifts the insects' wings, opens a cocoon... With this animated book, discover the hidden side of insects and their specificities. Learn that even if the insects and their specificities. He learns that even if some of them are fascinating or a little scary, they all play an important role in the ecosystem.

7/9 yo

44 pages / 29 x 32 cm

24.50 EUR



Faces of the World

Tamara Garcevic

A documentary book in order to discover indigenous people and a wealth of cultural diversity. For each continent, there are eight to twelve ethnicities to discover. A double page is dedicated to each of them with: A portrait, a characteristic theme, a map, a word from their language, the number of people belonging to the ethnicity, as well as diverse information.

5/7 yo

112 pages / 21 x 21 cm

14.90 EUR



Rivers

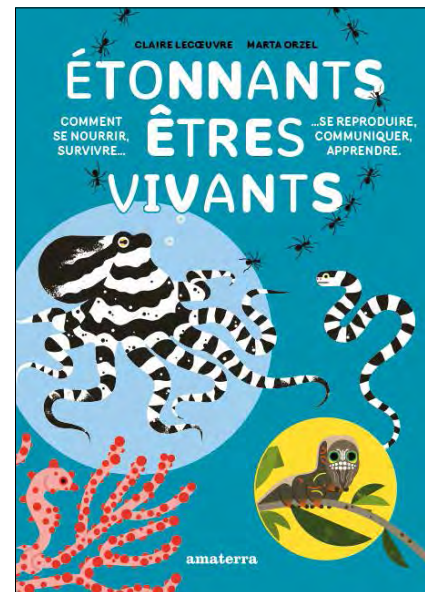
Aurélia Coulaty / Matteo Berton

Seventeen rivers (the Mekong, the Nile, the Ganges, the Rhine, the Mississippi, the Yukon...) have been chosen according to their interest, their characteristics and their riverbanks: history, traditions, geography, architecture, vegetation... All throughout the book, the reader, or rather, "the adventurer", is called on and invited to travel along the rivers.

7/9 yo

72 pages / 38 x 25,50 cm

19.90 EUR



Amazing Living Beings

Claire Lecœuvre / Marta Orzel

How to lure, munch, terrify, adapt, parade, disappear, communicate... Living beings are surprising and fascinating!

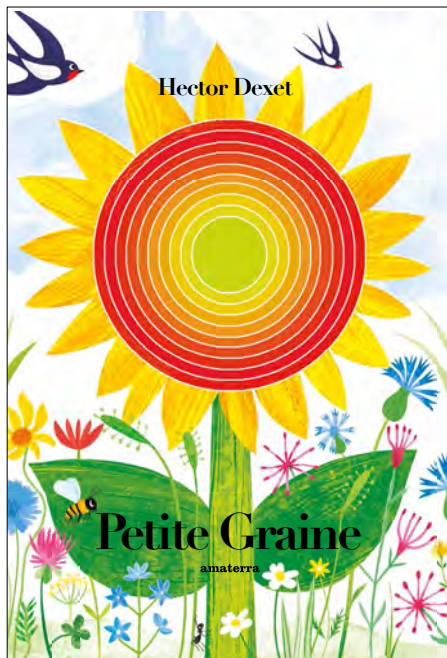
Do you know that octopuses play Lego bricks? That Japanese macaques clean sweet potatoes before eating them? That an elephant fish communicates with electric signals? That there are kamikaze ants? That before mating, the male scorpio anaesthetises the female with their poison, otherwise she can kill him? That the largest flower in the world imitates the smell of carrion to lure flies? Do you know that living being are amazing?

8/10 yo

72 pages / 16,5 x 23 cm

17.90 EUR





Little Seed

Hector Dexet

A poetic book with die-cuts and flaps to lift explaining the evolution from a seed to a flower. A little seed carried by the wind tells its journey and its evolution. The reader follows it and discovers animals that are stocking up and hibernating, nature's awakening, roots' growing underground, and flora that is developing...

A beautiful new book by Hector Dexet whose books have been published into more than 10 languages.

3/6 yo

24 pages / 20 x 28 cm

23.90 EUR



The ball wolf new

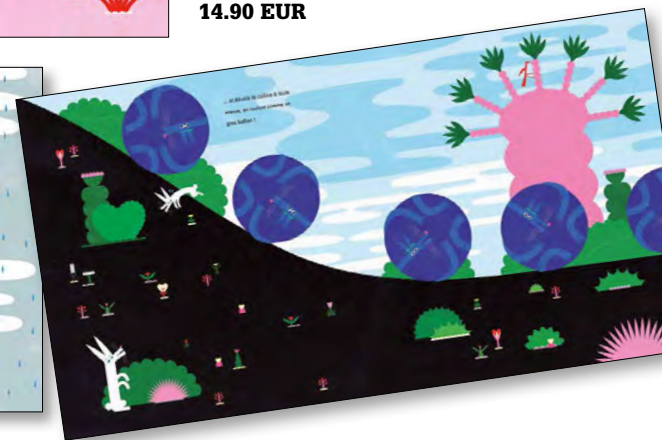
Marion Jamault

A graphic and funny book about a ball wolf with no luck! Not only does the ball wolf suffer from loads-of-curves, a genetic feature that develops on the belly area, but it also has the phantom quenot syndrome. In other words, its jaw is toothless. His belly is round but empty because it is impossible for him to chew a prey. This puts him in a very bad mood. His godmother, a fairy, is supposed to look after him. But she doesn't move an inch.

4/7 yo

42 pages / 19 x 27 cm

14.90 EUR



Crabckers

Marion Jamault

New crackers are all the rage in this little city on the coast: « Crabckers »! People fight over them, devour them, worship them. Everybody? Not the Chief of crabs! Hanging on tight to his rock, he looks at the vacationers binging on crabckers. And his anger is heating up. An absurdly hilarious picture book.

4/7 yo

32 pages / 19 x 27 cm

14.90 EUR



Yido's Epic

Moment Series

It is night time and Yido can't find his cuddly toy. A dreamy picture book filled with poetry, childhood's freshness and tenderness, in which reality and imagination are intertwined.

Looking for his cuddly toy, Yido, a little boy, travels from the universe of his room, at night, in the left pages, to a very colourful and abundant imaginary world, in the right pages. He speaks to his cuddly toy, Leo, and invents stories. Have you been swimming? Been on an expedition in the jungle? Are you on another planet? In a tepee, in the middle of a large meadow?...

3/6 yo

40 pages / 24 x 32 cm

16.90 EUR



Truth is like a Bird

Andrea Farotto / Anna Pirolli

What is truth? What are lies? A philosophical picture book with an unexpected and humorous down-to-earth ending.

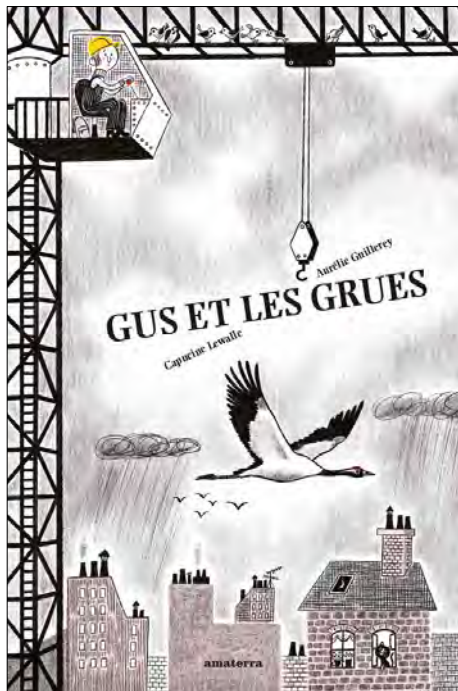
Strong and colourful illustrations come with a powerful yet simple text, as if told by a child. The author uses efficient metaphors to describe truth and lie. The humorous final twist is truly surprising with a different style and tone, bringing us back to every day life : A father questions his child to know who has eaten the cake. An unexpected ending that makes the reader smile and think at the same time!

3/6 yo

32 pages / 24 x 32 cm

14.90 EUR





Gus and the Cranes

Capucine Lewalle / Aurélie Guillerey

Once upon a time, there was Gus. Gus worked on a crane, because one day his dad had told him with his big voice: «My son, when you are old, you will work on a crane». Trouble was... Gus was afraid of height.

4/7 yo

32 pages / 21,5 x 32,5 cm

14.90 EUR



Mauricette's Dairy Shop

Paul Farrell

Mauricette has a shop full of cheeses. Round, triangular or square, blue, pink, or orange. She delivers them to the forest animals, who are eagerly awaiting her! By lifting a shutter, the reader will help Mauricette to choose the cheeses for Maurice, the last customer. Mauricette loves Maurice. But still, her favorite thing is cheese!

5/7 yo

36 pages / 20 x 28 cm

14.90 EUR



Dans la boutique, il y a des fromages partout.
Une fois, Mauricette a construit une tour
de fromages. Elle montait jusqu'au plafond.
Le plus souvent, elle travaille dur.
Elle conseille, coupe, file dans sa réserve,
revient, pèse, emballe, encaisse.
Et de temps à autre, Mauricette grignote
un bout de fromage.



Funny Birds

Jean-Pierre Raveneau / Laure du Faÿ

This picture book approaches difference in a humorous way. The animal society is the first to try to stamp it out. Finally, the particularities of each will be recognised, valued and made available to the community. Monsieur and Madame Tourterelle are anxiously awaiting the birth of their chicks. What a surprise when they see a little gorilla, a giraffe and a baby dragon hatch out of their eggs! Oh well, never mind! All the birds in the forest donate a feather to turn them into real birds. After a series of unsuccessful attempts, the three little ones rebel. Soon the nest becomes too small, winter arrives and the turtledove parents will have to fly South. What will become of their offspring?

4/6 yo

44 pages / 21 x 29,7 cm

14.90 EUR



It's Too Far

Capucine Lewalle / Chiara Baglioni

On his way to school, a little boy grumbles: it's too far! His mother invents a route marked with incredible surprises and adventures to help him get over his bad mood: in a hot-air balloon, on the back of a whale, of a polar bear, in a fire truck... The mother's overflowing imagination is illustrated with a lot of humour.

3/5 yo

48 pages / 21 x 29,7 cm

13.90 EUR



C'mon Grandma!

Gilles Baum / Amandine Piu

The Story: a grandmother decides it's time for her granddaughter to learn to ride a bike without the little wheels. After a few tumbles and a minor melt down, the child succeeds. The following night, the little girl thinks about the covert tears she saw spilling down her grandmother's cheeks, and suddenly she knows what she must do – teach her granny to ride her grandfather's old bicycle, with training wheels.

3/5 yo

44 pages / 22,5 x 28 cm

14.90 EUR



Anatole's Chestnut

Céline Person / Sophie Bouxom

A tender and poetic story about self-confidence and friendship.

Anatole has a chestnut. It is round and not very big, but very precious. When he squeezes it in his hand, it's like he's holding the whole Earth, and even the whold universe. He squeezes it strongly. But, one day, he loses it... Anatole would like to turn himself into a tree while waiting to find his chestnut back. Until he meets Violette...

3/6 yo

44 pages / 20,5 x 25 cm

14.90 EUR





The World of Architect Ants

Alex Chauvel / Mai Li Bernard

Architect Ants love building houses. We're not really sure why, as they prefer sleeping underground. It's always the same procedure! They go walking, find a great place, build, build, build... Then they return to their tunnels. No place can resist them... But wait, what becomes of these houses?

Bonus : at the end of the story, like the Architect Ants, the child builds his or her own houses with coloured stickers, on a big poster.

The illustrator works with simple forms : Architect Ants are black circles with four legs and the houses are made of geometrical coloured stickers. The illustrations are then scanned.

4/6 yo

46 pages / 24 x 32 cm

14.90 EUR



A Sheep in a Pig's Country

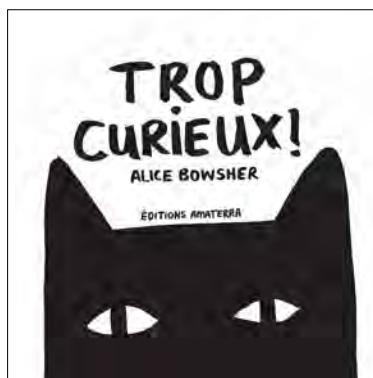
Alice Brière-Haquet / Pénélope Paicheler

This story deals with the issue of racism. It's not easy for a sheep to live in a pig's country! Why? Because sheep hate pigs and pigs hate sheep. And yet, one day...

6/8 yo

48 pages / 22 x 28 cm

14.90 EUR



Curious

Alice Bowsher

Cats are tender but independent. One mustn't walk on their turf! The heroine of our story will learn this at a cost and will pay the price of her curiosity! Alice Bowsher's simple and expressive drawings in black and white accurately translate the humour of this absurd story.

4/6 yo

36 pages / 21 x 21 cm

11.50 EUR



Munch Me if You Can!

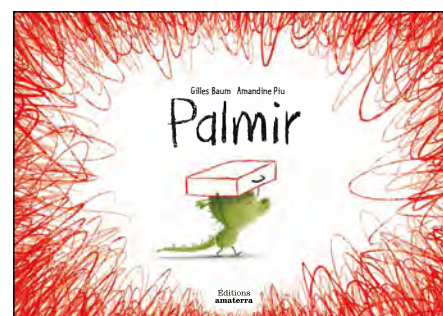
Juliette Vallery / Clémentine Sourdais

Perrine, a mischievous and daring little girl, always has something to say. The forest, she goes there if she wants and when she wants! The wolf doesn't scare her! She challenges him and drives him nuts. The very expressive characters evolve in graphic and decorative landscapes that look like game boards, while Perrine fearlessly defies the wolf.

5/7 yo

40 pages / 21 x 25,5 cm

14.90 EUR



The Red Suitcase

Gilles Baum / Amandine Piu

A beautiful and touching journey of one little dragon fleeing a home that has become dangerous and finding refuge in a new place and with new friends.

The Red Suitcase is a simple and allegorical story with evocative illustrations and minimal text depicting the plight of refugees. From the unrest they leave behind, the treacherous journey they undertake, the fear they are met with, and finally the acceptance and helping hand that is, and should always, be offered to them. *The Red Suitcase* tells this story in its simplest form in a way that young children can understand and enjoy as one of friendship and acceptance.

5 / 7 yo

48 pages / 29,7 x 21 cm

13.90 EUR





Josephine Baker, A Free Dancer

Sylvie Misslin / Charlotte Mollas

NEW

A vivid biography of the American-born French singer, dancer, actress, showgirl and Resistance fighter.

1925. Josephine arrives in France. It is the beginning of an adventure that takes a little girl from Saint Louis, Missouri, in a whirlwind of cheerfulness and energy to become a huge star. She's also the heroine of the Resistance, the mother of 12 children coming from all continents, the owner of an amusement park designed to promote tolerance and an activist committed to the fight against racial segregation. She did all of that with a large smile, always free and dancing. Her will and her passionate spirit command admiration.

7/9 yo

48 pages / 24 x 32 cm

17.90 EUR



Dorénavant, la star organise ses tournées en France. Un membre des services secrets l'accompagne dans ses voyages comme son assistant. À Alger, Casablanca, Tanger... elle glorieusement. Elle transporte les plans des installations allemandes. Inscrite à l'enceinte sympathique, ils sont visibles uniquement si on s'approche la feuille d'une source de chaleur. De toute façon, quand Josephine passe une frontière, les douaniers songent davantage à obtenir un autographe qu'à fouiller ses bagages. Pour soutenir le moral des troupes américaines et anglaises, elle sillonne l'Afrique du Nord et le Moyen-Orient. Elle chante dans les casernes sans jamais rien réclamer en échange.

À Alger, le général de Gaulle assiste à la représentation. Il l'approuve puis demande à la rencontrer. Après les salutations d'usage, il tend une boîte à Josephine.

— Nous vous prions d'accepter ce modeste présent, en signe de notre reconnaissance pour les services rendus à la France.

Dans un écri de valeurs brille une petite croix de Lorraine en or.

La fin de la guerre approche et Josephine continue à se démenner pour aider son pays d'adoption. Elle est chargée de suivre l'armée française de libération dans sa progression et d'organiser des spectacles dans les lieux tout juste délivrés des griffes de l'occupant allemand. Pour l'accompagner, elle fait appel à un orchestre coru, celui de Jo Bouillon. Comme elle, le chef d'orchestre accepte de travailler sans être payé. Les quarante musiciens sont rémunérés par la star. La tournée est longue, fatigante, et certains moments sont douloureux à vivre. Josephine chante devant les survivants d'un camp de concentration et dans des villes où des ruines encore fumantes rappellent la violence des combats. Le plus souvent, sa venue soulève l'enthousiasme. Strasbourg, durement touchée pourtant, est en liesse pour l'accueillir.

30

The Other Story series

"The Other Story" revisits tales and actual events belonging to cultural patrimony in a new manner. The original narrative approach casts the tale through the eyes of a character or from the point of view of a secondary element of the story.

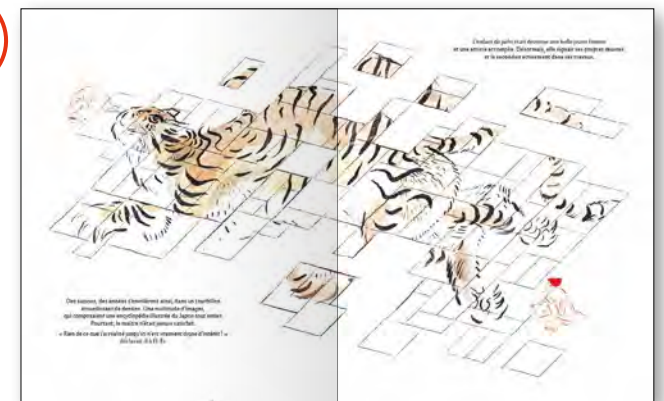


Hokusai and Mount Fuji

Eva Bensard / Daniele Catalli

NEW

A lively account about Hokusai, told by one of his main sources of inspiration: Mount Fuji. Sacred Japanese mountain Fujisan is the unexpected narrator of this account about Hokusai, this man obsessed with drawing, who represented the mountain thirty-six times, in close up and from a distance, in The Great Wave, at dawn or at twilight, under the snow or during a storm... «In his last painting, a dragon spreads his wings up above my peak. I like to think that this dragon that valorously glides over the clouds is him. The old drawing fanatic.»



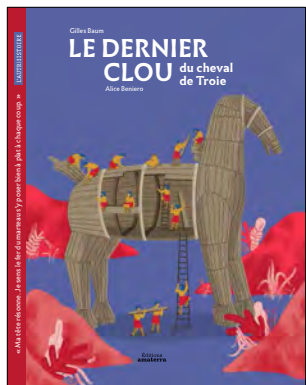
7/9 yo

52 pages / 25,5 x 32 cm

17.90 EUR

literary
AWARD

AMERIGO
VESPUCCI
Youth Prize at
the International
Geography
Festival



The Final Nail in the Trojan Horse

Sylvie Misslin / Alice Beniero

An epic story where the central character is a nail! Throughout the journey of this very singular hero the reader discovers one of the most famous episodes of the Trojan War. Through his hopes, joys and fears this nail tells the story of this great battle and how he helps win the war by being the very last nail to be used to create the great Trojan Horse.

7/10 yo

44 pages / 23 x 28 cm

13.50 EUR



Marble Michelangelo's David

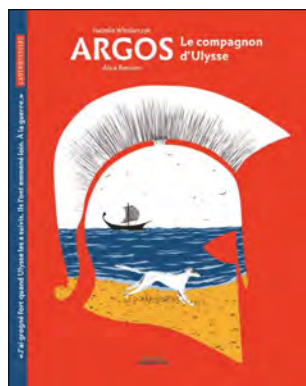
Sylvie Misslin / Alice Beniero

The story of this block of marble begins in the heat of a quarry, in Tuscany. This is followed by a trip : farewell to the mountains, a chariot pulled by an ox, poppy fields, a quay, a hostile sea and, at last, the city. Then, the block becomes acquainted with several workshops, with waiting, even with being forgotten.

7/10 yo

44 pages / 23 x 28 cm

12.90 EUR



Argos Ulysses' Companion

Isabelle Włodarczyk / Alice Beniero

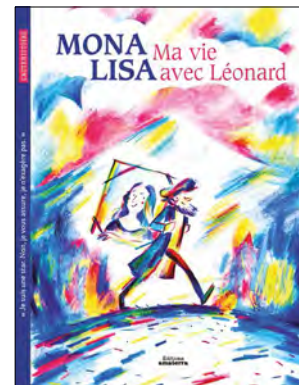
Argos, Ulysses' dog, is most devoted to his absent master. Through his doubts, his hopes and his joys, the reader discovers the story of Ulysses.

My master left for war long ago. I was a young dog at the time, agile, fast, prompt in pursuing hares and deer. The war has ended, Ulysses has not yet returned home.

7/10 yo

44 pages / 23 x 28 cm

12.90 EUR



Mona Lisa, My Life with Leonardo

Eva Bensard / Pierre-Emmanuel Lyet

Mona Lisa – or La Gioconda – takes a wry look back at her wild youth and adventures with her “dear creator”. Through her memories, the reader discovers Leonardo da Vinci, his character, his ingenuity and his travels. They share Mona Lisa's worries, jealousy, disappointments and pride.

7/10 yo

44 pages / 23 x 28 cm

12.90 EUR



The BoogerPoop Family

The BoogerPoop family makes daily life very surprising.



The BoogerPoop Family, The BBQ

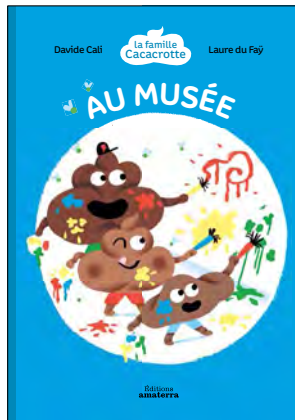
Davide Cali / Laure du Fay

Grandpa and Grandma BoogerPoop, Aunt Booger, Poopoo, Bousette, Mini Booger, Loulou... The whole BoogerPoop family is here preparing for the annual BBQ! But it's not easy to find a middle ground when Aunt Booger is vegan, Daddy BoogerPoop only eats fish and Uncle Poo prefers grilled meat...

5/6 yo

32 pages / 21 x 21,5 cm

11.90 EUR



The BoogerPoop Family, At the Museum

Davide Cali / Laure du Fay

There is an exhibition on master painters in Poopville. The whole BoogerPoop family goes for a visit. Each of them finds something they like. Uncle Poo is a fan of abstract art. Aunt Booger likes more conservative paintings. A big contest is organized and they all participate in it. Unfortunately, the great Von Booger doesn't have the same artistic sensibility as the BoogerPoop family...

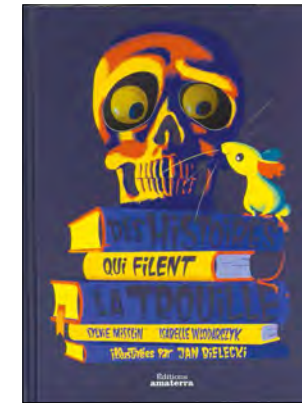
5/6 yo

32 pages / 21 x 21,5 cm

11.90 EUR

Story books

Books that feed the imagination..



Creepy Stories

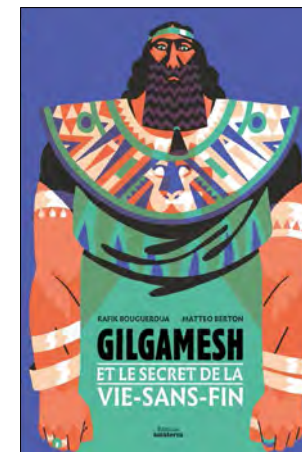
Sylvie Misslin et Isabelle Włodarczyk / Jan Bielecki

A phantom ship, a cursed statuette, a trafficker of shadows, gnomes, disappearances, a troll, disturbing noises, a haunted manor, strange situations... Eighteen short stories to make you shiver, jump with surprise and to leave you in a cold sweat...

6/8 yo

80 pages / 23,5 x 18 cm

12.90 EUR



Gilgamesh and the Secret of Eternal Life

Rafik Bougueroua / Matteo Berton

Written in 2000 B-C, the epic story of Gilgamesh is one of the oldest tales ever written. The hero of this story is the king of Ourouk, in Mesopotamia. Extremely strong, violent and cruel, he terrorises his people. They ask the gods to help them, and they create Enkikou out of clay. He would be the only one able to fight Gilgamesh. The meeting between these two characters will change Gilgamesh forever.

7/9 yo

48 pages / 24 x 32 cm

17.90 EUR



Animated picture books



Awakening

Hector Dexet

Footprints in the snow, those of a bear, a hole in the ice, an igloo, a reindeer, an arctic hare... Winter is inhabited, but silent.

The sun appears, more and more present, the snow melts, other animals come out of their sleep. It's springtime. Nature is awakening.

With delicacy and without words, Hector Dexet's images evolve, from silent stretches of snow to colours and the rustling of spring.

The cut pages leave more and more space to the sun as the landscape changes.

3/5 yo

32 pages / 21,5 x 31 cm

14.90 EUR



Feathers, Fur and Words

Virginia Arraga de Malherbe

Play with words, play hide and seek with animals.

"He is as gentle as..."

And behind a shrub, you will discover a lamb!

5/7 yo

36 pages / 21 x 21 cm

14.90 EUR



Fear Street

Gilles Baum / Amandine Piu

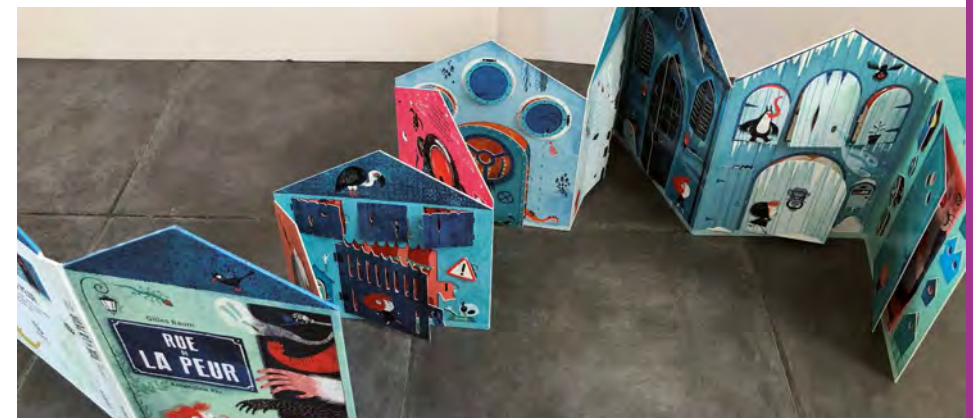
A fun leporello book about differences and tolerance. In Fear street, if you open the houses doors, you can find a Cerberus, a Cyclops, a Minotaur, a Yeti... A little girl, a little bit afraid, has to walk along those houses to go to her grandpa's. He teaches her that in each monster there's a sensitive soul.

4/6 yo

24 pages / 18 x 26 cm

19.90 EUR

Mock-up



Novels

Stories that take you on a journey alongside exciting characters.

literary
NOMINATED
RENAUDOT
Benjamin



Panic at the City Hall

Pascal Bettochi

Brimbelle et Fricadel Frisotis are back for a new investigation and travel through time to resolve a mystery in 1850! Brimbelle and Fricadel have fallen in a chasm that has made them travel through time. How to get back home? They need to act as detectives again to find out who has stolen the Mayor's sash. An important official ceremony is going to happen, his honour is at stake!

A hilarious new adventure for the two resourceful kids!

8/10 yo

150 pages / 14 x 20,5 cm

13.90 EUR



Mystery in the Land of Blueberries

Pascal Bettochi

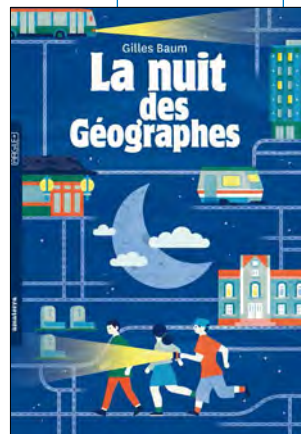
A page-turner filled with action and shivers... In Bourfahy, a village in the East of France, Brimbelle Frisotis and her brother Fricadel lead an investigation after their sheep have mysteriously disappeared. Who is hiding behind this fiendish conspiracy? Will they find the key to this mystery?

A fun and fast-paced investigation with a sweet ending.

8/10 yo

130 pages / 14 x 20,5 cm

13.90 EUR



The Geographers' Night

Gilles Baum

The story: passionate about geography Thomas, Idriss and Lisa all dream of discovering unknown territories. And they decide the territory this time will be: the night – a world close at hand but which they know little about. They prepare for their journey in their favourite place, an old caravan. But they have an unexpected encounter, leading them to change their plans and forcing them to grow up. A story full of emotions where the reader shares the fears, uncertainties and hopes of an endearing trio.

Short chapters for easy reading.

8/10 yo

120 pages / 15 x 22 cm

11.50 EUR



Olga and The Cry from the Forest

Laure Monloubou

Olga is eight years old, hard of hearing and full of resources that will prove indispensable in this gripping story filled with fantasy! Strange woods, an elf, a pitiless witch are the main ingredients of this whimsical and suspenseful novel. Olga is hard of hearing and her parents, Fedora and Bernard are quite an original couple. She is eight years old and has already moved six times. The latest move has brought the small family to a lopsided house, flanked by numerous turrets. While Olga undertakes to rip the wallpaper off in her new room, she discovers a very small door that has been locked up. Olga finally manages to open it and discovers a tiny elf. When Olga's parents, who have been on a walk in the woods, disappear, Olga, her cat called « Monsieur »,

Mirette, her doll, and the elf creep to the forest. As they walk deeper in the woods, the temperature goes down and a high-pitched cry grows louder, bothering the elf and Monsieur who are suddenly petrified, just like Fedora and Bernard.

8/10 yo

140 pages / 14 x 20,5 cm

13.90 EUR

Friendship, Concrete and Banana Skins

Céline Gourjault

Edgar, Gaston and their friends are determined to fight the concrete-ization of their island, Guadeloupe, the chlordecone scandal and the project of a new commercial zone. How? With plenty of imagination and... bananas, a whole lot of them! A funny book about youth commitment, rules and ethics, with endearing characters.

10/12 yo

186 pages / 14 x 20,5 cm

12.90 EUR



The letterboxes

Gilles Baum

A poetic, imaginative and tender story tackling the topic of the evolution of family ties after abuse within the parental couple. A security guard from the islands, a magic shell, a pink bicycle, a mad mistress in love, an old man who loves gazelle horns: Émile's world is full of fantasy. However, the boy lives with the painful memory of what he calls «the famous night». The night during which the drama that led to his father's departure happened. Since then, he has been waiting for a message from him. With Rosie, his bicycle, he puts letterboxes in carefully chosen places hoping that one day he will find a letter in one of them. They always end up living their lives as simple mailboxes and being used by others. But one day, he finds a message to his attention...

10/12 yo

240 pages / 14 x 20,5 cm

13.90 EUR



The true story of Snow White, who didn't bite into the apple

Laure Monloubou / Robin

A modernised version of the tale, addressing with humor the contemporary topics of animal welfare, labour exploitation, women's rights and implicit patriarchal domination. A hilarious book.

"Thought you knew it all about Snow White's story, her step-mother, the poisoned apple, Prince Charming's kiss? But would you be silly enough to bite into the apple gifted by a witch? No! Then why would Snow White be more naive than you? And why should she wait for some guy on his horse to come into the forest where he has nothing to do? And the fact that the prince kisses a sleeping girl without asking for her opinion, does that seem normal to you?" - Côme D'Onnio.

10/12 yo

110 pages / 14 x 20,5 cm

12.90 EUR



Inishbofin's Ghost

Céline Gourjault

Suspense, mystery, a revenant on a small Irish island... a perfect novel for readers who like to shudder!

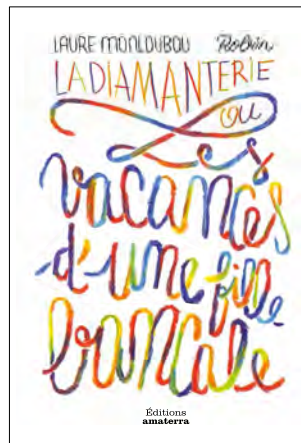
Sidonie, her cousins and their fathers land on the small island of Inishbofin in Ireland to spend their holiday. On the program: bike rides, fishing parties and board games.

But in the small house they have rented for the week, the kids witness strange phenomena: every night, at midnight, in the empty living room, the piano's keys move. Peter, one of the island's fisherman, confides to the vacationers Marie's sad story: she used to live in this house, and was murdered during her wedding day by a rejected admirer. Since then, Marie has been haunting the house... Is a ghost actually haunting the place?

10/12 yo

217 pages / 14 x 20,5 cm

13.90 EUR



The Diamond Factory Or the Holidays of a Wobbly Girl

Laure Monloubou / Robin

Penelope lives alone with her mother in a big city. She is a young sensible girl, emotional, whose ironic look at the world is negative at times, but never lacking humour with regards to herself.

Her mother holds down several small jobs in order to make ends meet, and so Penelope is going to have to spend the two months of summer holidays with her aunt and uncle somewhere in the middle of nowhere. Her last visit didn't go very well: a stubborn boy, coarse and devoid of sensitivity, and a girl that dreams of being a beautician and is only interested in clothes, make-up and boys... This stay is going to be a rite of passage for Penelope.

11/15 yo

196 pages / 14 x 20,5 cm

12.50 EUR

literary
NOMINATED

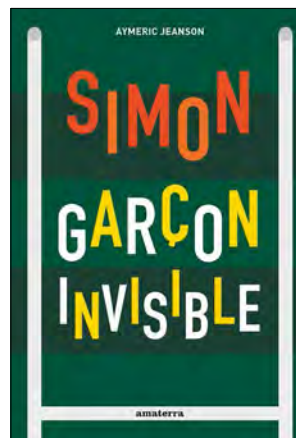
CENDRES
First novel children's
literature aimed at
an audience big teenagers



12/14 yo

110 pages / 14 x 20,5 cm

12.90 EUR



12/14 yo

247 pages / 14 x 20,5 cm

13.90 EUR

The Salty Taste of the Wind

Caroline Toury

A bittersweet chronicle of the transition from childhood to adolescence. Prudence grew up on a boat, following her parents' dream, from African coasts to the United States and the West Indies... Until her mother's betrayal and her parents' break-up, told by this teenager who was snatched from her dream life. Prudence has to start over in an unknown environment, and a settled city life in the West of France. Like the hermit crab, she will have to find a bigger shell to fit her.

This novel is about this erratic and fragile time, with the memory of a lifetime of travels and adventures gradually fading away to make room for the resilience of the heroine and her family.

Shortlisted for French award «Prix Cendres»

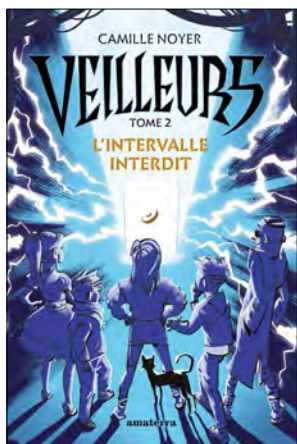
Simon, Invisible Boy

Aymeric Jeanson

Simon's talent is to make himself inconspicuous, to become invisible.

His family has just moved to the countryside, for his sister's health. Simon is used to gratuitous natsiness, and is worried about his first day at school. Rightly so, as he will soon meet Moutain whose real name is Brice, and his sidekicks who make him their punchbag. But he will also meet Gwen, a little guy with a dark shock of hair who will take his defense. And who will turn in fact to be a girl, the daughter of the sports teacher...





12/14 yo

330 pages / 14 x 20,5 cm

13.90 EUR

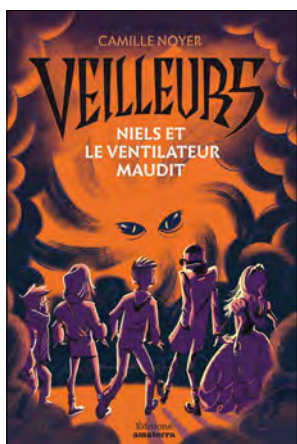
Watchers: The Forbidden Gap

Volume 2

Camille Noyer

The second volume in the Watchers series is thrilling!

Niels, his girlfriend and brilliant inventor Mathilde, the fanciful Framboise, Emilio and Anibale the vampire face the members of the Agence Secrète, a very mysterious organisation. The latter will do anything to get the cursed ventilator and lay hands on Mathilde's latest invention, a teleportator. What is the aim of the Agence Secrète? Will Mathilde and Emilio choose to join it?



12/14 yo

304 pages / 14 x 20,5 cm

13.90 EUR

Watchers: Niels and the Cursed Ventilator

Volume 1

Camille Noyer

At a garage sale, Niels' girlfriend Mathilde falls in love with an old fan, for her next invention. The two young people argue and Niels takes off with the fan. During the night he panics because he realizes he hasn't done his math homework. When he turns on the fan a monstrous creature, Rastakallom, appears and invites him to make a wish. Niels loves this crazy dream and wishes that his sadistic math teacher, Clénche, will be absent the following day. A whole series of strange events then follows: Clénche dies, the fan disappears, the school air conditioners go wild, students go into a trance. To free himself from the fan of which he is a prisoner, Rastakallom must take possession of humans and feed on their vital energy... And he has chosen the students of this school to do just that.

If Niels and his friends tell the police, they will think they're crazy! They have to fend for themselves.

The live of great figures related to the children



7/10 yo

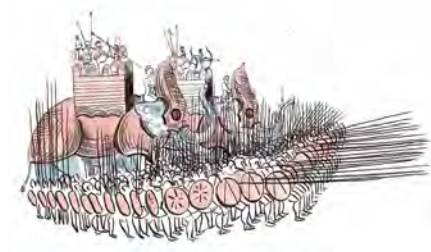
48 pages / 13,7 x 21 cm

7.50 EUR

Alexander the Conqueror

Jean-Luc Langlais /
Daniele Catalli

The fascinating life of Alexander the Great, one of the most famous figures from Antiquity, and one of the greatest conquerors in history, told in a lively way for children to enjoy getting to know this character and through him, a piece of History.



Buddha The Great Wise Man

Vanina Marchetti /
Clémence Pollet



Orpheus, A Divine Musician

Sylvie Gérin /
Daniele Catalli



Calamity Jane, Adventurer

Gregori Monro /
Terkel Risbjerg



Cleopatra, Queen of Egypt

Isabelle Włodarczyk /
Clémence Pollet

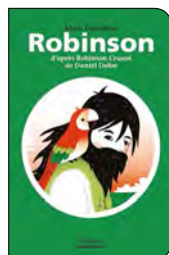


Electre Justicer

Sylvie Gérin /
Daniele Catalli

Young Heroes from Great Classic Novels of the World series

Each text is simple, lively and rich in images. They introduce children to characters from classic novels such as Gavroche and Cosette. The author recasts the story while remaining faithful to the original plot.



Robinson
based on
Robinson Crusoe
by Daniel Defoe

Alain Paraillous /
Hélène Chetaud

7/10 yo

48 pages /

13,7 x 21 cm

7.50 EUR



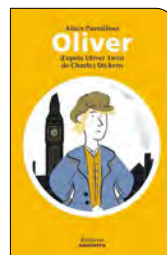
Gavroche
based on
Les Misérables
by Victor Hugo

Alain Paraillous /
Jan Bielecki



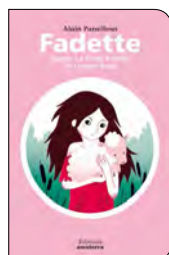
Cosette
based on
Les Misérables
by Victor Hugo

Alain Paraillous /
Marie Paruit



Oliver
based on
Oliver Twist
by Charles Dickens

Alain Paraillous /
Yann Le Bras



Fadette
based on
La Petite Fadette
de George Sand

Alain Paraillous /
Hélène Chetaud



Gargantua
based on
Gargantua
de François Rabelais

Jean-Luc Langlais /
Sébastien Mourrain



Rémi
based on
Syo Famille
d'Hector Malot

Alain Paraillous /
Clémence Pollet



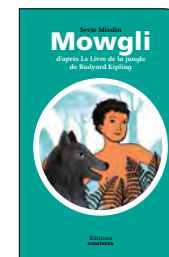
Lancelot
based on
Lancelot du Lac
de Chrétien de Troyes

Isabelle Włodarczyk /
Ariane Pinel



Cyrano
based on
Cyrano de Bergerac
by Edmond Rostand

Rafik Bougueroua /
Yann Damezin



Mowgli
based on
The Jungle Book
by Rudyard Kipling

Sylvie Misslin /
Clémence Pollet



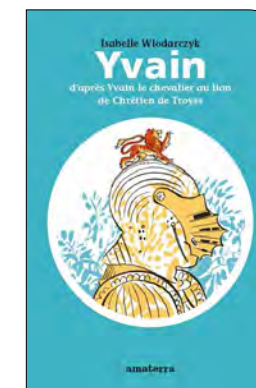
Ulysses
based on
L'Odyssée
by Homère

Jean-Luc Langlais /
Nicola Bernardelli



Penelope
based on
L'Odyssée
by Homère

Isabelle Włodarczyk /
Aurélié Grand



Yvain
Based on Yvain: the Knight of the Lion

Isabelle Włodarczyk / Daniele Catalli

Yvain, or the Knight of the Lion by Chrétien de Troyes tells the achievements of Yvain, Knight of the Round Table. Eager for glory and heedless of others, Sir Yvain sets out from King Arthur's court and defeats a local lord in battle, unknowingly intertwining his future with the lives of two compelling women: Lady Laudine, the beautiful widow of the fallen lord, and her sly maid Lunette. The story is simplified, shortened and beautifully illustrated, to make young readers eager to discover this classic Arthurian romance, while remaining true to the plot and spirit of the original work.



Alice
based on
Alice in Wonderland
by Lewis Carroll

Sylvie Misslin /
Sébastien Mourrain



Theseus
based on
Plutarch

Rafik Bougueroua /
Yann Damezin

This Way or That Way? Choose what happens next in the story!

An interactive picture book series featuring tabbed pages that showcase bold and easy-to-read icons that readers will love to point to! They will delight in the fun decision-making and multiple story possibilities in this playful and engaging series already translated into 11 languages.



Head for the Treasure of Dreadful Z!

Sylvie Misslin / Amandine Piu

"If you find this message, come quickly to the Island of Parrots. There is a surprise for you there." Jack and Mary have just found this message in a bottle. How exciting, off they go!

To find the island they can use many means: swimming, sailing, paddle boat or trying to hold strongly a piece of wood... not that easy when

there's a storm! On their way they meet a giant octopus, jellyfishes, a whale, divers, a trawler captain, penguins, but also sea-wrack and a mountain of rubbish. Which ways will the readers choose to discover who Dreadful Z is and what surprise is waiting for them?

**32 possible journeys,
2 are winners**

3/6 yo

44 pages / 23 x 32 cm

14.90 EUR



Yoo-yoo! Prince Charming?

Sylvie Misslin / Amandine Piu

A humorous fairytale picture book with tabbed pages where you pick the adventure! This interactive story is perfect for shared reading with toddlers or kids learning to read on their own. Which decisions will the little princesses make? Join them and explore!

When Princess Rose and Princess Josephine decide to leave their castle, Rose wants to go this way and Josephine

wants to go that way. Which way do you go?

Readers will decide whether to stomp their feet in the rushing river or take a nap in the meadow; enter a dark cave or stay the course; open a castle door with cobwebs or one that wafts a sweet-smelling scent. There are many paths to take, but only two will lead the princesses to their sweet happy ending filled with friendship.

3/6 yo

44 pages / 23 x 32 cm

14.90 EUR



Wahiohio... What is this Strange Cry?

Sylvie Misslin / Amandine Piu

After the success of "Hou! Hou! Prince Charming?", Sylvie Misslin and Amandine Piu have imagined a new adventure.

The little adventurers, Pablo and Mila, hear a strange cry. Off they go!

There they are deep in the jungle to find out more. But there are piranhas, monkeys, a fearsome jaguar... Danger is around every corner!

A simple concept, original, playful and interactive.

3/6 yo

44 pages / 23 x 32 cm

14.90 EUR



Once Upon Your Time...

A fun interactive fairy tales series: The readers put themselves in the shoes of the fairy tale protagonists and rewrite the story as they please. On each spread, they can make a choice that determines what happens next, and find the corresponding page thanks to the tab system.



What if You Were... Goldilocks?

Coralie Saudo / Camille Ferrari

In the new title, put yourself in Goldilocks' shoes: Will you choose to fix little bear's chair or to taste the soup? When you hear voices behind the door, will you run away or prepare your largest smile?

3/5 yo

40 pages / 22 x 24 cm

14.90 EUR



What if You Were... Little Red Riding Hood

Coralie Saudo / Jessica Das

Will Little Red Riding Hood eat the cake alone? Will she share it with the wolf, or bring it to her grandmother? Will she be smarter than the wolf? Or will she end up in the wolf's stomach?



What If You Were... The Eldest of the Three Little Pigs

Coralie Saudo / Jessica Das

Will Nouf build a brick house or a fortified castle? Will he take refuge with his mom or tie up the wolf?





Kitty! Kitty?

Camille Ferrari

Cheeky Kitty has escaped! Paul and Rita go search for him in the neighbourhood. The young reader helps them find him in a market, a museum, a cinema, a pet shop, a haunted house... Kitty Kitty is having a lot of fun, and so is the reader!

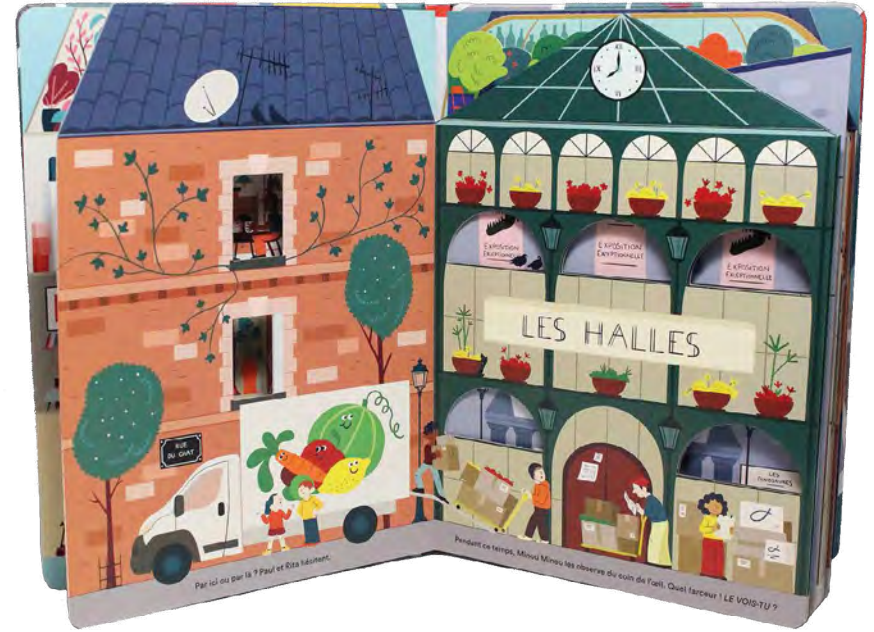
The die-cuts on the windows and the roofs make this walk dynamic from the inside spaces to the outside spaces, and makes this look and find even more lively.

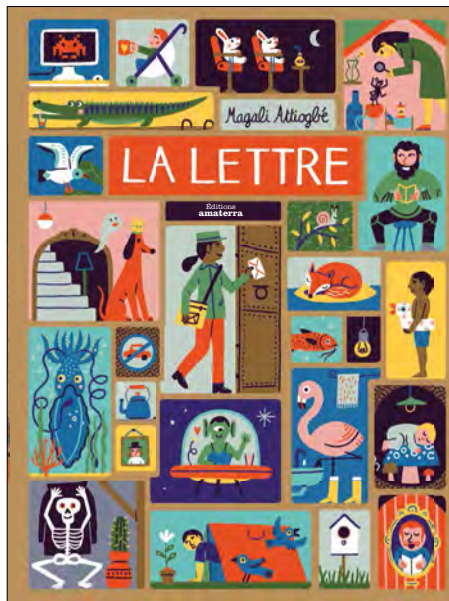
2/4 yo

46 pages / 24 x 32 cm

17.90 EUR

NEW





The Letter

Magali Attiogbé

A mysterious letter is sent to nine extraordinary houses (in a tree – in ice – in space – underground – in a palace...) The child must search in each of them. This quest is a pretext to explore teeming and zany interiors, by lifting flaps. In the last house, the child discovers that the content of the letter is an invitation to a party. A pink flamingo washes its feet, a grandmother plays the trumpet, a robot combs its hair, a penguin thaws a banana with a hair-dryer...

Magali Attiogbé once again displays her sense of colours, leaving the imagination to do the rest.

3/5 yo

30 pages / 32,5 x 24,5 cm

17.90 EUR



Lift up flaps



Lift up flaps



100 Knights to the Rescue of the Princess

Camilla Falsini

Flying over the forest, a bird catches sight of an enormous dragon drawing near to the princess Clotilde!

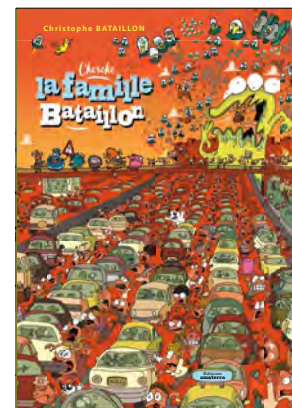
"The princess is in danger!", he cries with all his power. The child creates a funny army by mixing knights and their horses in a joyous hodgepodge.

Which of these 98 knights will save the princess? As on mural paintings, Camilla Falsini fills the space. Her characters are generous, colourful and funny.

3/6 yo

32 pages / 22 x 31,5 cm

16.50 EUR



Looking for the Batallion Family

Christophe Bataillon

The Batallion Family engages in battle everywhere they go. The only way to stop them is to find them: 17 huge battles scenes, where the crazy family is swarming around and well-camouflaged.

Find the Batallion Family on each page!

6/8 yo

44 pages / 21 x 30 cm

14.90 EUR



The Batallion Family in pursuit of Kronk

Christophe Bataillon

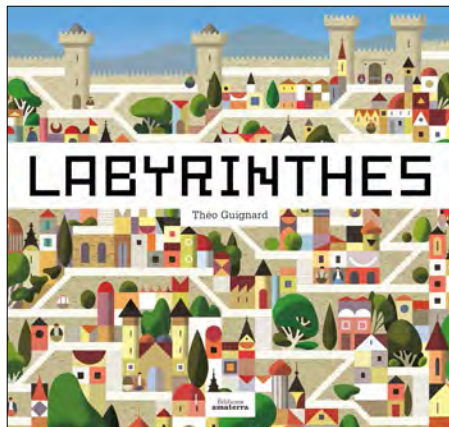
The Batallion Family are experts in fighting. While his brother and sister were running a little experiment, Grumpfi, the youngest, was sent away in the airs, and kidnapped by Kronk, the evil lord of the Centaur galaxy.

Through the zany and intricate scenes, the readers have to look for the members of the family and evil Kronk in his vessel. An original and fun book, half-way between a traditional look and find book and a comics.

6/8 yo

48 pages / 24 x 32 cm

14.90 EUR



Labyrinth Find Your Way through 14 Magical Mazes

Théo Guignard

Explore worlds made of plants, giant skyscrapers, wild habitats, and futuristic cities, in this book that asks you to trace your way through 14 magical mazes. With things to spot along the way, each maze grows in complexity with every turn of the page.

"A brilliantly interactive book that will keep children – and grown-ups – focussed for hours." *Huffington Post*

"Seductively colourful and madcap graphics... a perfect bridge between a book and a game." *The Guardian*

"Guignard's crisp graphics offer immersive fun for eagle-eyed readers, who will be impressed by his creativity and playful use of perspective, whether they're threading their way through an overhead view of sunbathing beachgoers and their umbrellas or tracing a path through a neighborhood whose roads actually recede into the distance." *Publishers Weekly*

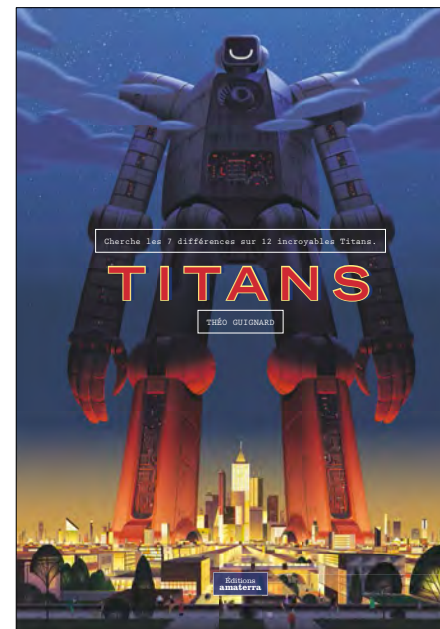
6/10 yo

40 pages / 30,5 x 29 cm

17.90 EUR



Game books by Théo Guignard



Titans

Théo Guignard

The monster titan, the digital titan, the factory titan, the fortress titan, the cake titan, the forest titan, the fair ground titan...

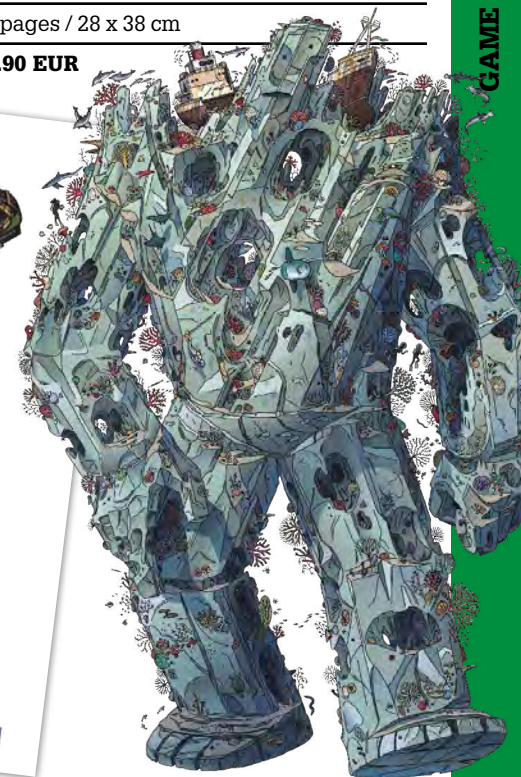
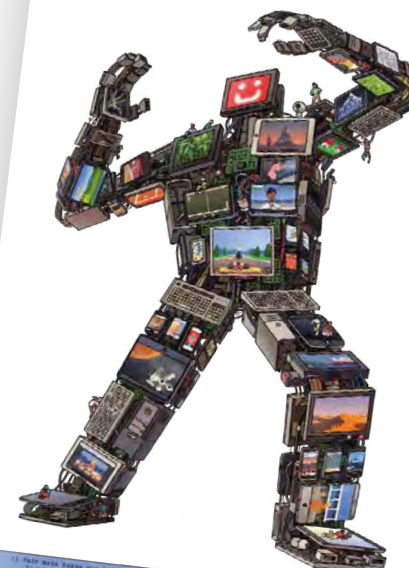
First Phase : The child discovers each of the fourteen extraordinary huge titans teeming with life and savoury details. Each has its own character. It's the cake titan that intrigues the most scientists. It seems to have been born out of the mutation of a lineage of humans suffering from addiction to sugar. This titan may obviously be found lingering around pastries. It can snatch one up in an instant. If the cakes are to its taste, it takes hold of the pastry maker.

Second Phase : On each double page, the child looks for 7 differences. Funny details and situations : a hippopotamus holds up traffic on the titan's highway, the factory titan has a leaking pipe...

6/10 yo

44 pages / 28 x 38 cm

17.90 EUR





The Funfair of the Sticker-architects

Mai Li Bernard

A large activity book with colourful stickers of various shapes and sizes which allow the child to participate in the construction of rides that get more and more fun.

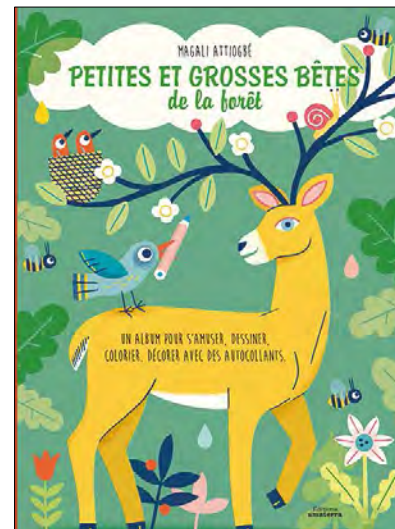
A funfair train arrives. It is the Sticker-architects, those funny little ants in the shape of a ball with legs. They construct rides with geometrical coloured stickers.

In this large activity book, the child helps them to finalize a Ferris wheel, a ghost train, Russian mountains and other funfair rides.

5/7 yo

28 pages / 28 x 40 cm

12.50 EUR



Little and Big Animals of the Jungle

Magali Attioghé

An activity book for having fun, drawing, coloring and decorating with stickers. The energy of colors and the freedom of shapes allow the child to let his imagination run free. An activity book for having fun, drawing, coloring and decorating with stickers. The energy of colors and the freedom of shapes allow the child to let his imagination run free.

5/7 yo

54 pages / 24 x 32 cm

12.50 EUR



Little and Big Animals of the Forest

Magali Attioghé

5/7 yo

54 pages / 24 x 32 cm

12.50 EUR



My Nature Notebook series

Decorate caterpillars, crabs and sea anemones, sharks and seaweeds, squirrels and owls, nightingales and swallows, different butterflies from around the world with colourful stickers. Fill the vivarium with insects, the underground of the forest with rabbits, foxes and moles, the trees with bright birds, the landscape with bright species. Discover and enjoy the wonderful world of nature.



Spring Fauna and Flora

Clémentine Sourdais / Guénolée André

The flowery eighteenth title in entertaining and educative « My Nature Notebook » series, already translated into 14 languages.

An elegant activity book to discover Spring's fauna and flora: doodling or placing stickers, the readers replace buds with flowers, colours in the feathers of the peacock, pricks tomato plants out, puts an egg the nest of the flamingos... And can check their learnings thanks to a quizz in the end.

6/8 yo

24 pages / 22 x 30 cm

7.50 EUR



Autumn Fauna and Flora

Clémentine Sourdais / Guénolée André



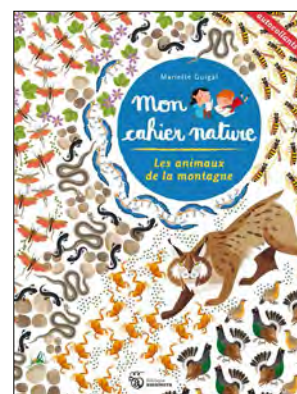
Winter Fauna and Flora

Clémentine Sourdais / Sylvie Misslin



Summer Fauna and Flora

Clémentine Sourdais / Guénolée André



Animals of the Mountain

Clémentine Sourdais / Guénolée André



The Tropical Forest

Giulia Vetri / Guénolée André



Birds of World

Olivia Cosneau



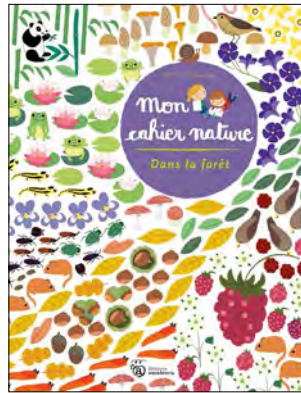
The Animals of the Forest

Guénolée André /
Olivia Cosneau



The Time of the Dinosaurs

Guénolée André /
Olivia Cosneau



In The Forest

Guénolée André /
Olivia Cosneau



In the Ocean

Guénolée André /
Olivia Cosneau



Butterflies of the World

Guénolée André /
Olivia Cosneau



Garden Insects

Olivia Cosneau



The Vegetable Garden

Guénolée André /
Olivia Cosneau



The Animals of the Savanna

Sylvie Misslin /
Olivia Cosneau



The River and the Pond

Guénolée André /
Olivia Cosneau



The Sea Side

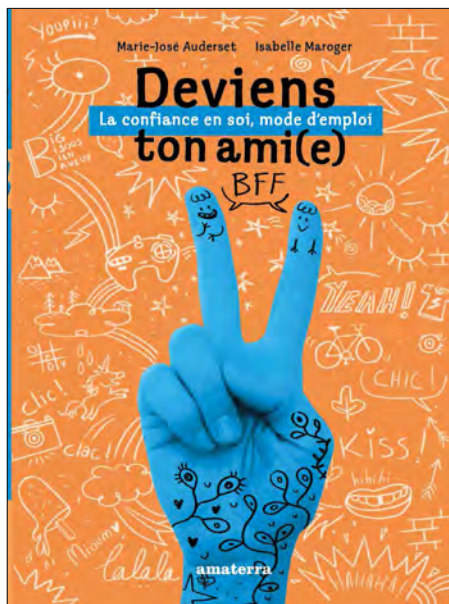
Olivia Cosneau



Clever Animals

Clémentine Sourdis /
Guénolée André





Become Your Friend

Marie-José Auderset / Isabelle Maroger

A structured text, split into four easily identifiable chapters. The progression allows for a focus on the youth, followed by a widening onto his or her immediate environment (family, friends, school). A double-page layout suggests paths in order to find and to build one's self-confidence in various situations of everyday life. Comic book style illustrations, lively, full of humour and with strong colours.

11/14 yo

80 pages / 17,5 x 23,5 cm

12.90 EUR



My First Day in Elementary School

Sylvie Misslin / Mélisande Luthringer

A playful interactive book (with flaps to lift) to accompany a first visit to school, often organized for families in June, for a gentle back-to-school for little ones.

This isn't just another book about elementary school. This work illustrates with delicacy a child's first steps in the universe of school, a moment filled with emotion. It deals with separation, the rules of community life, and provides simple chronological points of reference.

It is also a book that addresses parents: Adam's mom explains to him that he will eat at the cafeteria and that he will take his naps at school. He is not surprised. Lilou has shoes with Velcro fasteners. She can put them on herself.

2/3 yo

24 pages / 17,5 x 23,5 cm

13.90 EUR



Tell Me About Love series

The series which follows children at every age, through their questions about life.



Tell Me About Love From 3 years old

Nadine Mouchet
and Valérie Combes /
Charlotte Gastaut

3/5 yo

22 pages / 17,5 x 23,5 cm

12.50 EUR

Kids share Gaspard and Margot's day to day lives. Together, adults and children open hidden windows, turn question wheels, and open the flower box. Young readers learn names of body parts, discover the pleasures of being independent, observe adults around them and see how a baby grows in a mother's womb.



Tell Me About Love From 6 to 8 years old

Nadine Mouchet
et Valérie Combes /
Violaine Leroy

6/8 yo

32 pages / 17,5 x 23,5 cm

12.90 EUR

This book is organized in 4 chapters: The Body, Private Life, The Family, Boys and Girls. This book asks children about their lives and how they feel. It gives them some advice on how to grow up.



Tell Me About Love From 9 to 11 years old

Nadine Mouchet
and Valérie Combes /
Violaine Leroy

9/11 yo

48 pages / 17,5 x 23,5 cm

12.90 EUR

This book is organized into 4 chapters: Intimate Body, Taking Care of Myself, Relationships, Sexuality.



Adolescence: Discoveries and New Questions

Sylvie Misslin /
Isabelle Maroger

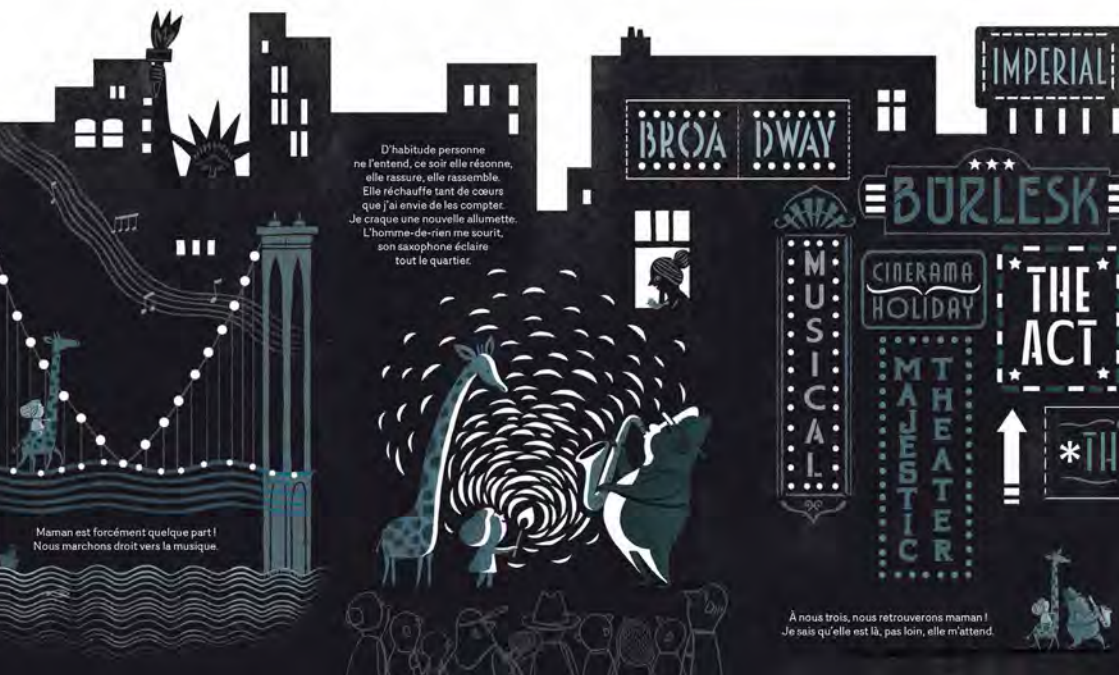
11/14 yo

80 pages / 17,5 x 23,5 cm

12.90 EUR

This book is organized into 4 chapters: Intimate Body, Taking Care of Myself, Relationships, Sexuality..





All Dark

Gilles Baum / Amandine Piu

July 1977: in the middle of a stormy night, a power failure puts New York city in the dark. A stunning die-cut leporello book.

A little girl searches for her mother, with 3 matches in her pocket. 3 matches, 3 bright moments, a giraffe, a saxophonist, the chaos caused by this extraordinary event, are illustrated in a magnificent leporello. The delicacy of Amandine Piu's illustrations and the poetry of Gilles Baum's text are once again perfectly combined in this book.

From 4 yo

30 pages / 30 x 28 cm

2,5 meters hardcover leporello with die-cut

29,90 EUR





LA NUIT DU LIVRE 2022
AWARD of the best youth album

In the Secrets of Galleries

Cécile Jacoud

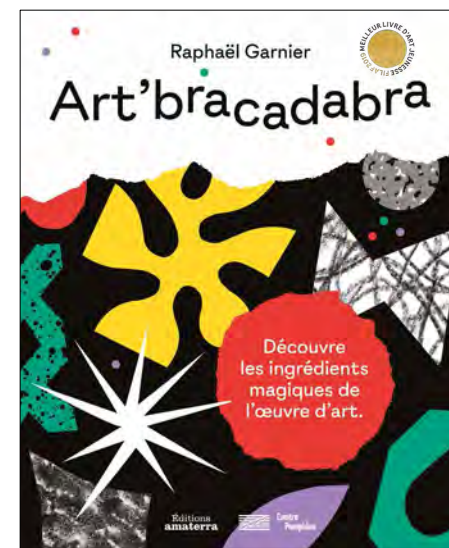
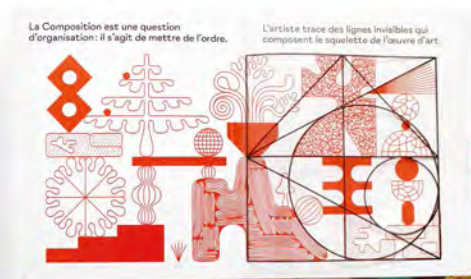
Hiding, disappearing from the outside world... Tunnel-like illustrations made of seven successive plans take the readers to the burrows of the field mouse, of the sand martin, the cricket, the earthworm, the little owl.

From 7 yo

44 pages / 30 x 30 cm

39 EUR





FILAF 2019
AWARD of the best youth art book

Art'bracadabra, The Ingredients of an Art Piece

Raphaël Garnier

An interactive book to discover art and its ingredients while having fun.

This book is an adaptation of the work of Raphaël Garnier, for the Centre Pompidou Museum's web-series "Mon Œil".

Flaps, wheels, transparent sheets, pull tabs, special inks... Each of these systems makes an image evolve to learn about the dot, the line, colours, tools, volumes, perspective...

5/7 yo

52 pages / 21,5 x 25 cm

25 EUR





In the Sky

Aurélia Coulaty / Atelier Bingo

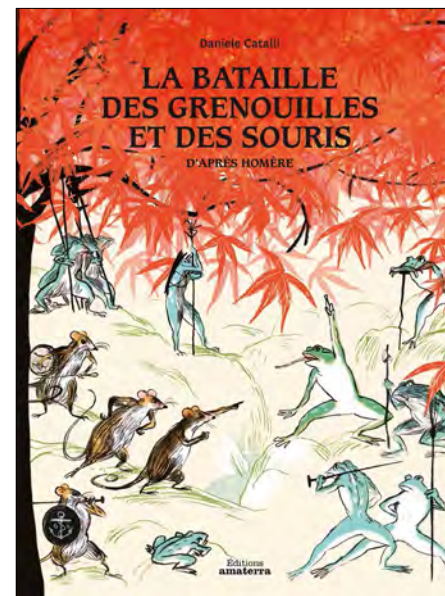
The sun, a rainbow, northern lights, a homing pigeon, an air balloon, the traces of an airplane... The sky is a continuous show. Thirty short texts, between poetry and documentary, describe these different scenes.

Wonderful colourful graphic illustrations. The association of materials, textures, collages and direct tone inks lends considerable force to the overall work.

5/7 yo

72 pages / 21 x 29,7 cm

17.50 EUR



The Battle of the Frogs and the Mice

Daniele Catalli

The war of the frogs and the mice or Batrachomyomachia is attributed to Homer. The author has adapted this story about one day, which denounces the absurdity of war.

Extract : A frog, looking sly, swam to the riverbank. It spit on the ground, then croaked :
— This is the kingdom of the frogs. Me, Jouflu, son of Paludeux and Hydroméduse, I am the king.

The mouse looked at the frog, sizing him up :
— I'm not just any mouse, my name is Grippemiette, son of Croquepain, king of all rodents, and of the noble lady Lèchemeule in the white coat.

Following a misunderstanding, the kingdom of mice will declare war against that of the frogs. Despite the intervention of Placidus Dumarais, the wisest and most respected frog, songs of war, hate and violence get the upper hand. At the end of the day, the frogs declare themselves victorious and so do the mice. This useless war has brought only death and desolation.

The illustrator has used the principal of the tunnel book. Through a game of cut-outs, from the first page, elements of the last page appear. Leafing through the book, the decor sets itself up by means of different cut-outs. Direct tones bring light to the colours.

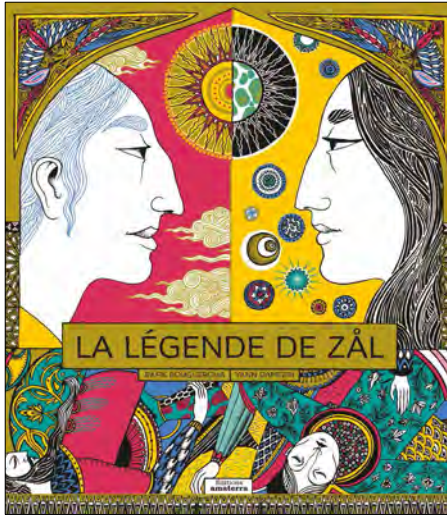
8/10 yo

46 pages / 25 x 32,5 cm

19.50 EUR

LA NUIT DU LIVRE 2018
AWARD of the best youth album





Perks of this book:

- A page layout inspired by Persian miniatures.
- A sophisticated manufacturing :
- A magnificent kirigami of Rudabeh's palace.
- Illustrations printed in 6 colours, including gold for the cover.



A wonderful pop-up of Roudabeh Palais



The Legend of Zal

Rafik Bougueroua / Yann Damezin

According to an epic poem, the Shahnameh (or Book of Kings in Persian), Zal, the son of king Siyam, was born albino. His father, King Siyam, believing that his son bore the mark of demons, abandoned him in the mountain. The sobbing of the child reaches the ears of the bird Simurgh, living at the top of this mountain. He recuperates Zal and raises the child himself. Zal acquires a lot of wisdom but when he reaches the age of being a man, he wishes to join his close ones. Simurgh makes him a gift of a golden feather that he must burn if he needs help. After returning to his kingdom, Zal falls in love and marries the beautiful Rudabeh. When it's time for their child to be born, the birth doesn't go smoothly. Zal burns the feather. Simurgh appears and teaches him to make a cesarean, saving Rudabeh as well as the baby, who will later become the greatest Persian hero, Rostam.

7/9 yo

44 pages / 29 x 32 cm

24.90 EUR

Die-cut books by Charlotte Gastaut



Sleeping Beauty

Charlotte Gastaut

As delicate as lace, a wonderful die-cut new book by Charlotte Gastaut. Based on the ballet by Marius Petipa and Pyotr Tchaikovsky, inspired by Charles Perrault's tale, this version of Sleeping beauty is a stunning die-cut picture book that brings the story to life in an enchanting way.

7/9 yo

56 pages / 29 x 32 cm

24.50 EUR





Swan Lake

Charlotte Gastaut

From the timeless classic ballet of Tchaikovsky. This beautifully die-cut textured paper brings the story to life in a magical way.

A prince dreams of love. But his parents, impatient for him to marry, decide to organize a ball. They tell him he must choose his future wife at the party. The young man flees to the woods. He sees swans flying between the trees and follows them to the edge of the lake.

from 7 yo

44 pages / 29 x 32 cm

24.50 EUR



Giselle

Charlotte Gastaut

Giselle is the symbol of romantic ballet. Illustrations in die-cut paper by Charlotte Gastaut, with transparent book leaves symbolizing fog to reproduce dreams and poetry.

The Ballet : libretto by Théophile Gautier and Jules-Henri Vernoy de Saint-Georges, from a poem by Heinrich Heine
Music by Adolphe Adams

7/9 yo

44 pages / 29 x 32 cm

24.50 EUR



The Firebird

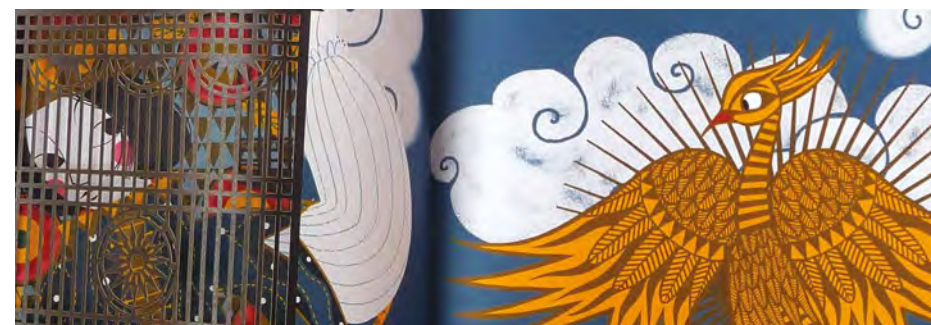
Charlotte Gastaut

From the timeless classic ballet of Stravinsky. This beautifully die-cut textured paper brings the story to life in a magical way. Prince Ivan, lost in a forest on the border of his kingdom, sees and catches the beautiful Firebird. In exchange for its freedom, the Firebird offers one of its feathers to the Prince: If you need help, throw it to at the sky and I will fly to your rescue.

from 7 yo

44 pages / 32 x 29 cm

24.50 EUR



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de filière Livre 2020-2023





Illustrations : Elsa de la Motte, Josephine Baler, une danseuse libre

Générique Commeau • Une promenade en hiver


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